

DAILY TROJAN

SUMMER ORIENTATION ISSUE

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Homicides against unhoused Angelenos rising

Los Angeles shelters flood past capacity as violence surges, USC experts say.

By **ZACK LARA**
Staff Writer

Content warning: This article contains discussions of violence.

Andrew Bales was sitting outside a shelter complex with a line of children when a man was stabbed right in front of him. He watched, horrified, as the man bled out next to a family.

Following that incident, Bales pledged to keep families off the streets as long as he could do something to help. Now the president and CEO of the homeless shelter Union Rescue Mission, he is dedicated to providing a safe space for at-risk unhoused people across Los Angeles.

Homicide trends of people experiencing homelessness in the city have increased significantly since 2011, according to L.A. Police Department data. Bales said the rise in violence is linked to worsening conditions on the streets, including unregulated drug trade, gang violence and a decreased police presence in high-risk areas.

The homicide rate of unhoused people in L.A. is currently nearly 20 times greater than it was in 2014. This trend reflects the overall increase in people experiencing homelessness as local shelters and the L.A. government struggle to manage the influx in the unhoused population.

“Everyone can see that the problem is getting worse and the numbers seem to reflect that,” said Ben Henwood, director of the USC Center for Homelessness. “That includes areas in South Central and near USC. Although people have different approaches to clean up particular neighborhoods or areas, ultimately ... there’s nowhere to hide from it.”

The number of unhoused homicide victims surged in 2015, leaping from four to 17 deaths per year. Since then, numbers have escalated even further, peaking at 92 deaths in 2022. This year, the LAPD has reported 16 deaths by homicide from January to April.

Andres Linares manages volunteers at the Midnight Mission, a charity organization that shelters unhoused individuals on Skid Row. He looks to the surrounding area as an example of the hazardous conditions this population faces.

“There are pretty much no rules here,” Linares said. “People can use [narcotics] openly in the streets and you won’t get into any consequences. Government officials have made it into an area that is unstable.”

The L.A. City Council used the largely unregulated zone as a containment ground for people experiencing homelessness in the 1970s. In the early 2000s, hospitals and law enforcement agencies released unhoused people into the area, contributing to an already overflowing population. Today, the area is subject to frequent crimes and drug-related deaths. Missions work to reduce the number of people living on



Levi Clancy | Wikimedia Commons

The homicide rate among the unhoused population in Los Angeles in 2022 was nearly 20 times greater than it was in 2014.

the streets, but are struggling to keep up with demand amid worsening conditions.

“[In 32 years], we have gone from 2,000 people on the streets of Skid Row to 4,700,” Bales said. “A much larger population of people on the streets makes them vulnerable to homicides.”

Street brawls, criminal gangs and the unregulated drug trade are largely responsible for rising murder rates, Bales said.

“The gangs pretty much reign and rule Skid Row,” Bales said. “Our police force has somewhat backed off of maintaining peace ... until a tragedy occurs and they show up to pick up the pieces.”

The Greater L.A. Homeless Count, organized by the city in partnership with local organizations, tallies the number of unhoused people each year. However, Linares said these numbers, along with reported homicides by the LAPD, do not reveal the full picture.

“I’m the type of person that likes to disappear from the grid, and I know there are other people out there that are the same,” said Linares, who has experienced homelessness. “The [Homeless Count] is just people that they see. I’m sure the number is higher because there are people out there like me that just want to hide.”

Midnight Mission aims to reduce the number of individuals on the streets by providing refuge and services to support self-sufficiency. The organization provides recovery programs, housing and other services to help its guests get back on their feet.

Linares graduated from Midnight Mission’s Healthy Living Program, a recovery program which offers guests a path to sobriety and provides

Number of unhoused Angelenos killed, 2011-2022

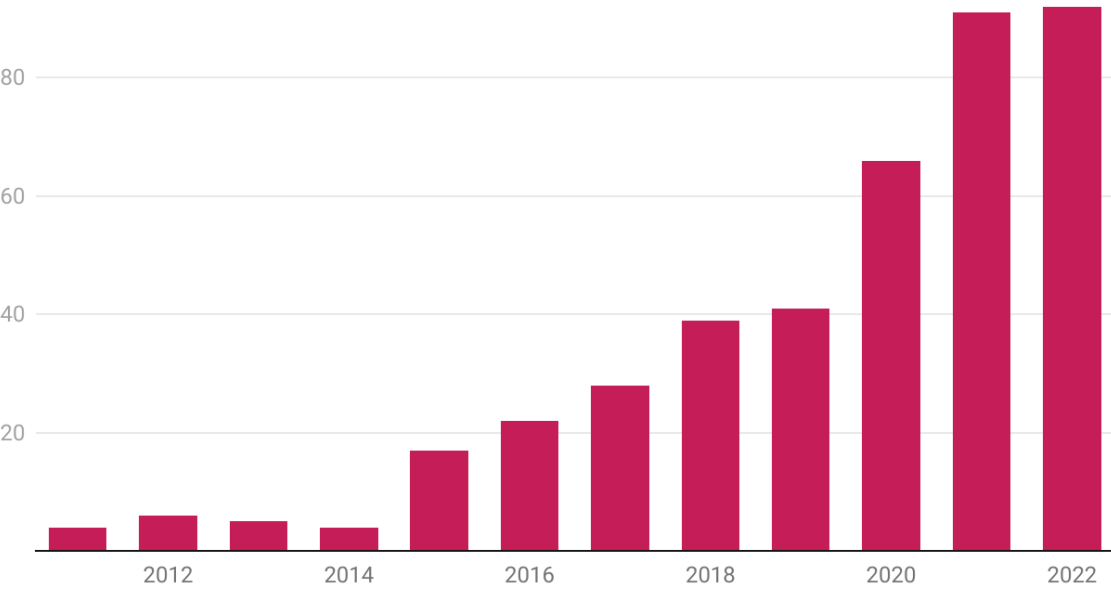


Chart: Based on Daily Trojan • Source: LAPD • Created with Datawrapper

Zack Lara | Daily Trojan

tools to fuel long-term success and self-sufficiency. Now, Linares looks to help others off the streets.

“After a while, on the streets, I just didn’t care much about [basic skills], so these skills were available to me and to anyone in the Skid Row community through our Healthy Living Program,” he said.

Current government policy prioritizes housing before harm-reduction, Bales said. Because Union Rescue Mission fosters a sober environment, it cannot accept government funding, but relying on private funding does not provide it with sufficient resources to effectively address homelessness. He said this policy is disastrous for local shelters.

Bales said that, although shelter programs are doing everything they can, the increasingly difficult circumstances are beyond the control of local organizations, and that it is policymakers who must attack the root of the problem.

“I’m working with a group in Washington, D.C. on a measure called Housing Plus, which would allow some of the federal money to go to groups focused on recovery and faith-based recovery,” Bales said. “Our new mayor, Karen Bass, said in her new budget she’s going to look at some money for recovery ... I’m encouraged a little bit.”

In the meantime, Bales said the community needs to prioritize sheltering anyone seeking asylum

from the streets. He is hopeful that innovations like mobile homes and 3D-printed shelters will ease the current crisis. Current solutions, including expensive, large-scale housing projects, take a long time to develop and are often abandoned. Permanent solutions require more fundamental changes, he said.

“It has to do with mental health. It has to do with education,” Bales said. “This is a complicated problem that we need to solve. We need to figure out how we can raise our children differently so that, when they grow up, they have hope and don’t have the handicaps of trauma and addiction that are causing so many people to become homeless.”



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College has changed me more than I expected

Studying abroad has made me reevaluate both my friends and future.

By **EDHITA SINGHAL**
Staff Writer

As I pushed my trolley through LAX with 18 years of my life meticulously packed into three gigantic bags, my nerves tingled with excitement and anxiety.

Before, when I lay in bed dreaming about my future at college, I was inspired by the glamorous representation of the United States on TV — most notably in “Friends.” I imagined the U.S. to be full of absurd coffee orders (like an iced shaken espresso with oat milk and salted caramel cold foam), casual run-ins with celebrities on the street and travel without worrying about terrible traffic — things that just didn’t happen at home in India.

Alas, though I live near Hollywood, my life is far from what they show in the movies. While there are multiple positives of the U.S. — like the high quality of education and open discourse



Lyndzi Ramos | Daily Trojan

about social issues — I was forced to remove the blindfold and bid adieu to the romanticized life I imagined.

It soon dawned on me that the perfect work-life balance isn’t always possible. While there are days when I am free by 6 p.m., more often than not, I start studying from 9 a.m. till well into the night. I found that the “broke college student” trope isn’t a myth — even basics like healthcare and food are expensive. And don’t even get me started on the prices of books — how is a bibliophile like me supposed to nurture her love of words when the latest book in *The Shadowhunter Chronicles* cost her \$18?

The biggest discrepancy between my dream and real life, however, was my friend circle. Before college, I had proudly declared that I wouldn’t be paying for an expensive education abroad only to hang out with students from my own country. However, despite USC’s diverse population, at times I felt othered or misunderstood. Consequently, retreating into a friend group that looked like me, talked like me and shared similar experiences was comforting.

By the time summer rolled around, and Mumbai’s scorching heat welcomed me with sweat puddles, I had hauled home more than just three

suitcases; I was full of life-changing experiences and memories.

As a control freak, I had already predicted the fate of my friendships: which ones would last, which ones would fade into obsolescence, and which ones would result in awkward meetups when we bumped into each other at the same restaurant.

But, things didn’t go quite according to plan.

When a friend I had spoken to only a handful of times at college called to hang out, I expected it to be a one-off courtesy meet-up. So, when we still ordered the same drinks at our local coffee shop, and I still poured out all my woes to him, I was pleasantly surprised.

I didn’t slide back into familiar patterns with all my friends, though, especially those who stayed in India. Maybe some friendships only thrive in person. It’s a bitter pill to swallow, but growing up is natural and, sometimes, people grow apart.

However, this cloud also had a silver lining: Unlike last summer, when I was running around from noon to midnight to hang out with my friends (they refused

to make breakfast plans), now I am handpicking and prioritizing the few friends who truly matter. I now know which friendships will last through thick and thin — and through different time zones.

Attending college abroad also led to a new-found appreciation for India. Whenever I sit in a rickshaw, I am grateful for how easy and accessible it is for me to travel through the city. Every time I fall sick and rush to the doctor, I am grateful that I don’t have to worry about the medical expense. When I feel low, I am grateful for my family’s nontraditional methods of cheering me up — like letting me win at board games.

I am currently torn between the independent Edhita who did her own laundry for the first time at USC and the Edhita who is content at home with her mother’s head massages. I know I will change my mind a billion times over the next few years while grappling with this dilemma, but I hope to reconcile these two versions of me into one: an Edhita who holds onto her roots while still reaching out for new experiences.

SCA’s introductory screenwriting class crosses an ethical line

Students are told to record strangers’ conversations in an invasion of privacy.

By **KATE MCQUARRIE**
Staff Writer

Anyone who wishes to declare a screenwriting minor or to internally transfer into the writing for screen and television major at the School of Cinematic Arts has to take Fundamentals of Screenwriting: Character, Conflict and Story and receive a passing grade.

As someone interested in a screenwriting minor, I decided to take Fundamentals of Screenwriting in Spring 2023. A few weeks into the class, I was in for a surprise: Our homework for the week was to set out into the world and find two conversations to record and transcribe.

But under California Penal Code 632, it is illegal to record a private conversation without the participants’ consent.

“If you want to record a conversation in California, you must inform all parties involved in the conversation and receive their consent before recording,” according to the Shouse California Law Group. “Otherwise, you are unlawfully eavesdropping.”

“The purpose of this exercise is to analyze and explore character study,” SCA wrote in a statement to the *Daily Trojan*. “This exercise is not for public consumption outside of the classroom or for publication in any way. Taping or

recording a conversation without consent is not permitted.”

Despite this affirmation, some students said their professors are explicitly asking them to do just that. It’s generally understood by students that a conversation recorded consensually would lose its “authenticity.”

Will Carragher, a senior majoring in the business of cinematic arts, enrolled in Fundamentals of Screenwriting to complete a requirement for his comedy screenwriting minor. Carragher said that while he understood the purpose of the assignment, it was an “interesting” request to put students “in the field.”

“Our professor specifically told us to kind of go undercover and not have the people [know] that we were listening to their conversation or recording them just to get the most natural dialogue,” Carragher said.

The assignment itself does not mention consent or privacy stipulations at all: “Listen and tape two conversations. Type them up. What do they tell you about character and dialogue? Write character introduction scene.”

While the class has different instructors each semester, they are all expected to adhere to a common syllabus, including this assignment. Unless a teacher is knowledgeable of California privacy laws, they would not know to tell students to ask for consent — an oversight on SCA’s part.

There seems to be miscommunication between SCA and its professors, leading the more than 150 students

who take the class each year to complete a borderline illegal assignment.

The exceptions to CA PC 632 include conversations that take place at a public gathering, accidental recordings or if the conversation is not “confidential,” which is defined as “tak[ing] place in circumstances that reasonably indicate that at least one party to the conversation intends for no one else to overhear it.”

If people are having a conversation loudly in public, or in a place with such close proximity that reasonably keeping others from hearing it is impossible, it is no longer “confidential.” Therefore, on a case-by-case basis, students’ recordings would not violate the law if the conversation met these criteria.

“There are various sections of this course and professors use their discretion in how the assignments are executed,” SCA wrote when asked whether the school told professors to include consent as part of the assignment. “Consent is a foundational issue to the School, and this position will be reiterated moving forward.”

SCA’s commitment to emphasizing consent is great news for students in the future, but hundreds of students each year have already been given an unclear assignment that, depending on how it was executed, put them at risk of breaking the law — and some of these students have expressed discomfort around completing the task.

“I was kind of excited at first to do it,” Carragher said. “However, when I was actually doing it, I would



Nina Tomasevic | Daily Trojan

say it was a little weird, trying to listen to a conversation and record it and be very close to the people who are speaking, because they had no idea I was recording it.”

Jack Drake, an undeclared sophomore, took Fundamentals of Screenwriting as a prerequisite for the application to the screenwriting major and said that the assignment was “a little bit odd.”

“There’s kind of an issue with an authority figure asking you to do an assignment that is borderline illegal for a grade,” Drake said.

Not only is it an uncomfortable invasion of privacy, but many students in my class struggled to find conversations interesting enough to record. Some students recorded hilarious conversations from the dining hall, but others admitted after class to making their conversations up because they didn’t come across anything worth using.

“It took me all week to actually get anything that would work for

the assignment at all,” Drake said. “It was super stressful because I was really worried that people were gonna realize that I was recording their conversations.”

An assignment that students are struggling to complete and some are fabricating is clearly not an effective way to teach dialogue. SCA should turn to other methods of teaching dialogue to improve its curriculum and take the pressure of towing a legal and ethical line off its students and teachers.

SCA could alternatively task students with simply listening to those around them and taking notes to gain knowledge of dialogue, reading scripts that have strong dialogue or any other method a professor could come up with — that’s their job.

The top cinema school in the country should be able to figure out an alternative way of teaching students to write good dialogue that doesn’t put them at risk of breaking the law and violating the privacy of others.

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‘We’ll All Be Here Forever’ is Kahan’s latest masterpiece

MUSIC REVIEW

‘STICK SEASON: WE’LL ALL BE HERE FOREVER’ BY NOAH KAHAN

5/5

GENRE: Folk/Pop

RELEASE DATE: June 9, 2023

FOR FANS OF The Lumineers

By ALEXIS LARA
Arts & Entertainment Editor

Whether or not one is a Vermonter familiar with vibrant autumn leaves and barren winter branches, listening to Noah Kahan’s extended version of 2022 album “Stick Season” will undoubtedly transport its listeners to an eerily tranquil small town. “Stick Season (We’ll All Be Here Forever)” released June 9, expands on the heartfelt album with seven new tracks.

“Stick season,” a term mostly used in rural New England, refers to the time between fall and winter — a desolate bridge between the seasons in which the leaves are gone from the trees, but there is not yet snowfall. Shedding leaves, moving on and reflecting on people that have dwindled into vacant memories characterizes Kahan’s recent deluxe album.

Kahan portrays his hometown of Strafford, Vermont — where he continues to live today — as bleak and buried in lost potential. Yet he sets himself as the center of it all. The axis his world turns on is his small town that he will never leave. He sees leaving as a victory that he will only ever witness and never experience.

“‘Stick Season’ is a record that at times is full of bitterness and resentment towards those who left a place that the narrator could not,”



Arielle Rizal | Daily Trojan

on a social media post Kahan wrote. “What if the deluxe is about letting go of that resentment, and finding peace in sticking around?”

“Dial Drunk” was easily the most anticipated song on the deluxe version after being teased on TikTok last month. The 37-second clip garnered 4.7 million views as the song’s candid lyrics resonated with Kahan’s growing audience that hung on to his every word. Each song on the deluxe album was meant to be a continuation of the 2022 album, and “Dial Drunk” carried on that torch beautifully. The acoustic strumming in the intro and Kahan’s signature vocal runs swept away the painfully written chorus: “It rang and rang, even the cops thought you were wrong for hanging up / I dial drunk, I die a drunk, I’d die for you.”

“Dial Drunk” is a song about relying on someone who doesn’t want to fill that role anymore. The need to lean on someone who isn’t around highlights an emotional blindspot that becomes clearer under the influence.

“We’ll All Be Here Forever” is filled with run-on sentences and the stream-of-consciousness songwriting Kahan is known for. With each song, it becomes more evident that Kahan is not delivering a certain message to his audience, but rather allowing them to listen in as he thinks out loud.

The deluxe album also includes an extended version of the song “The View Between Villages” that was on the original “Stick Season” record. This version includes two monologues from Strafford locals speaking on their love for the small town that is home to them.

The voices of Hazel Lewis and Melvin Coburn can be heard in the bridge of this song. “I found a town big enough for anything that I want / I mean, I’m not a city girl, ha-ha-ha, by any means,” Lewis says. While these are not names you see making national headlines, they are known in Strafford as hometown heroes and are honored in Kahan’s latest music for this.

Kahan also delves into his own mental health struggles in the extended album, just as he did in the original. Kahan candidly admitted on TikTok to not taking his antidepressant medication while he was recording the extra songs in hopes of finding artistic inspiration. In “No Complaints,” Kahan sings, “I filled the hole in my head with prescription medication / Then forgot how to cry, who am I, who am I to complain?”

Kahan continues his mental health advocacy outside of songwriting. Last month, he announced The Busyhead Project, which shares its name with his first studio album and serves as a platform to “increase mental health awareness, amplify discussion, and democratize resources.” Kahan donates a percentage of ticket sales to mental health organizations such as Bring Change to Mind.

Another song Kahan wrote on the deluxe album that explores mental health and suicide was the heartfelt “Call Your Mom.” In it, he sings, “Don’t let this darkness fool you / All lights turned off can be turned on / I’ll drive, I’ll drive all night / I’ll call your mom.” Kahan delivers the song with a frail delicacy in his tone. The rare ability to sing to millions

of people but never allow them to feel lost in the crowd is a special talent of Kahan’s.

Packing bags, sorting through memories and carrying the guilt of leaving a place you love is unpacked in “You’re Gonna Go Far.” The song’s motif might speak to college students who’ve experienced the complicated, sometimes wrenching process of moving away from home for school.

Kahan sings, “So, pack up your car, put a hand on your heart / Say whatever you feel, be wherever you are / We ain’t angry at you, love / You’re the greatest thing we’ve lost,” acknowledging this idea of moving on from a place you don’t necessarily want to leave and grappling between being indebted to others and oneself. In “You’re Gonna Go Far,” Kahan grants listeners permission to do whatever is best for them.

Kahan’s latest work recognizes the shame of knowing you’re willingly walking away from people that don’t want you to go — of acknowledging that leaving home means looking for something more.

In a social media post, Kahan further explains the dichotomy between returning home yet not knowing your place. “Stick Season (We’ll All Be Here Forever)” is an album of relentless wandering in the process of self discovery.

“I went home,” he writes. “I had made a record about home so maybe that would be the place where I turned things around found inspiration again. Instead, I felt like a tourist. My home no longer felt like a secret or sanctuary but a reminder of the impending failure of whatever I did next. I was now truly and wholly lost.”

I love your ... knees?

Hadyn Phillips

THAT’S FASHION, SWEETIE



Since I was young, I have been obsessed with tattoos. I loved the idea of my body being a canvas and expressing myself past my clothes and hair. Maybe it was growing up with We Heart It and Tumblr or the chokehold Avicii’s “Wake Me Up” music video had on me, but in class I would doodle on my legs and arms.

As I got older, I stopped drawing and began considering what I would get if I actually got a tattoo. I understood that tattoos, past personal or fashion aesthetic, can also have cultural significance based on ethnicity, religion or cultural zeitgeist, but I felt that none of those really applied to me. So I thought: maybe the number 44 on the bottom of my left foot for my high school and its memories based on Frank Ocean’s “Forrest Gump”; perhaps a swirl behind my ear for my dog, Wagyu, and his curl pattern; or maybe an ax handle for my late English teacher who was a father figure and a dear friend to me.

As I became unsure when I actually researched tattoo shops, my Instagram algorithm showed me an alternative. No, not

ephemeral or temporary tattoos. But the rave of the ‘60s and a surprising vintage alternative.

Apparently, women used to paint their legs — specifically their kneecaps — with specific makeup palettes designed for this purpose. With major companies like Revlon, Coty, Elizabeth Arden and even Fabergé creating their knee rouge kits containing basic primary colors, like red, blue, yellow and white, the trend began in the Roaring Twenties.

Flappers first started painting butterflies or eyes on their knees to draw more attention as dress lines got shorter and panty hose were left behind at home. As the shorter dresses and more “scandalous” clothing trickled into women’s street style, women adopted the same trend as an act of rebellion to draw more attention to their exposed legs.

In fact, this trend can be found in a 1925 poem with the line “And, my, here comes a beauty; I watch as it walks by - a painting like that always seems to catch my eye. As one sees a comely miss with both knee-caps ablaze, studying art becomes a treat to all of us these days.”

Of course, people got very creative, even using the painted kneecaps as a way to communicate. For example, when Clarice Wilson got a dog her husband hated, she painted her beloved dog on her kneecaps. Her husband, Arthur, painted the two famously beautiful women in their town as a form of retaliation.

So then why did it become so popular again in the ‘60s?

I actually don’t know. But, my guess is thanks to Dame Barbara Mary Quant — the mother of all mothers in the skirt world: the miniskirt. Of course, despite popular belief, she didn’t actually invent the miniskirt. The beginning of



Nina Tomasevic | Daily Trojan

shorter hemlines and teasing the knees (again) first showed up in Parisian couture in the 1950s with Balenciaga’s “sack dress,” Yves Saint Laurent’s Trapeze line in 1959 and André Courrèges’ 1964 collection of actual short skirts. Quant was attributed to the

founding of the mini skirt because of her advocacy for street style, school girl rebellion and being a key advocate for London’s Swinging’ Sixties style. Without her push, we might not have had the popularized and mainstream fashion collections of miniskirts that exist on runways, like Miu Miu’s viral Spring/Summer 22 show, and other it-girl items like Danielle Guizio’s paillette and pleated miniskirts, Shushu/Tong’s super-mini ruffled skort and even Diesel’s brown belt skirt. Or, the mainstreamification of the super-crop style would have come years later than now.

With bloomers still on trend and the hot summer coming with shorter dresses by the day, maybe it’s time to bring back the leg palettes. Face painting certainly was the highlight of carnivals when I was younger, so why can’t I paint my legs like I do my makeup every morning? It’s low commitment compared to traditional tattoos and can add a fun dimension to an outfit’s story.

I do have to admit, though, that I have a qualm: my lack of art skills. But, nothing like some Pinterest scrolling and a visit to the contemporary art museum to remind me that art is subjective anyway. So dance the hot summer nights away, perhaps with an extra shimmer on your kneecaps.

Hadyn Phillips is a rising junior writing about fashion in the 21st century, specifically spotlighting new trends and popular controversy in her column, “That’s Fashion, Sweetie.”



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The New York Times Crossword

Edited by Will Shortz

No. 0510

ACROSS

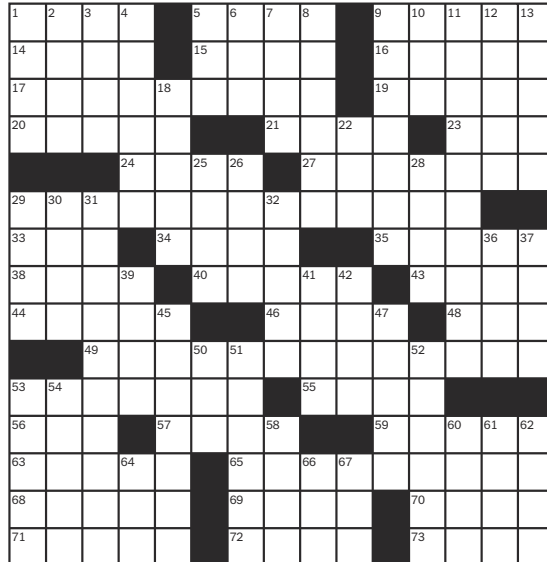
- Toot one's own horn
- Opposite of "sans"
- Crime lord strangled by Princess Leia
- Tibetan monk
- Home of the Sphinx
- Elba who portrayed Nelson Mandela
- Ursa Major and Ursa Minor?
- They're found around castles
- 1992 role for Robin Williams or 2019 role for Will Smith
- [I'm right here!]
- Three-way intersection
- Side dish with ribs
- Mystical mixtures

- Scorpio and Cancer?
- Therapists' org.
- Close up tight
- Taqueria topping
- Thomas who won the 1929 Nobel Prize in Literature
- Critical resource harvested in "Dune"
- Southern pronoun
- Outer boundaries
- Tupperware lid sound
- Onetime Saturn S.U.V.
- Sagittarius and Orion?
- Entourage
- Something to perform tricks with
- Low stat for a top pitcher

- Small complaints
- Modern lead-in to squat
- Telegraph pioneer Samuel
- Pegasus?
- Change with the situation
- "Enchanted" (2004 film)
- Many a textbook
- Famed diarist Samuel
- Study, e.g.
- Wonderstruck

DOWN

- Modern journal
- Rapturous review
- "Preach it!"
- Obtrusively showy
- A growing number?
- By way of
- Journalist Klein who co-founded Vox
- First nut listed on a can of Planters Deluxe Mixed Nuts
- Pries open
- Trouble
- World capital 50 miles from Vienna
- Risky dog to own
- Foolish sorts
- They go through loops
- Right-angle shape



PUZZLE BY VICTOR BAROCCAS

ANSWER TO TODAY'S PUZZLE

Q E M V W O O R S A d E d
E W O L V T T E L d V d V
E S R O H H G I H E S R O W
R E B A C S L I N V R E
O A O A E N N I L E R
S R V L S G N I L O O H S
E N A d R N B S E G D E
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S R I X I T E M V T S
E E L W E H V E I N E G
S L V O W S R V E B R E A O
S I R d I V Z I G V W V T
V B R d I C E A V G V R B

- Good hole cards in Texas hold 'em
- It's filled, and may be filling
- It sees right through you
- Be specific about, in a way
- Magic Keyboard go-with
- Genre for N.W.A and Ice-T
- Defensive line?
- Offensive line?
- Pub choices
- Classic soft drink brand
- Big Apple educational syst.
- "And so ..."
- Shakespeare works
- Intimidate, in a way, with "out"
- Avignon affirmative
- Tie to a post, say
- Tundra, for one
- Lay out in a new pattern
- Wear away
- Bulk storage area
- Forehead
- She's found in "She loves me not"
- Cattail, e.g.
- John le Carré figure
- Day-____
- ____ radio

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| | 1 | 4 | | 3 | | 6 | | 7 |
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| | 9 | 2 | | | 5 | | | |
| | | | | | | 4 | | 9 |
| 3 | | 1 | | 6 | | 8 | 7 | |
| 6 | 4 | | | | | | | 3 |

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USC Football receives first new conference schedule

The Trojans will play in nine conference games in the next two seasons.

By **THOMAS JOHNSON**
Staff Writer

The Big Ten has announced USC's full slate of opponents for the 2024 football season. With USC and UCLA moving to the Big Ten in 2024, there are numerous schedule changes for both the Los Angeles schools and the conference.

The 2024 football season will debut a "Flex Protect Plus" model, which means the end of divisions in the Big Ten. Under this model, teams will play nine intraconference games per season and will compete against every other conference team at least twice in a four-year period.

Since divisions are no more, similar to the current Pac-12 model, the two teams at the top of the overall conference standings at the end of the regular season will play each other in the Big Ten Football Championship Game.

The model also attempts to protect traditional rivalries by guaranteeing certain games every season. The Trojans' protected matchup will be with UCLA, and the game will rotate between a home and away game each year.

Beyond traveling to the Rose Bowl to play UCLA in 2024, USC will play Illinois, Michigan, Iowa and Wisconsin at home and make the trek to Maryland, Northwestern, Penn State

and Purdue for its remaining conference road games.

The Trojans are also scheduled to play Notre Dame, LSU and San Jose State as non-conference opponents to round out their 2024 schedule.

These games are two seasons away, which means teams might look very different at the start of 2024 than they do now, but the 2024 schedule seems daunting for the Trojans. Five of their 12 opponents — UCLA, Notre Dame, Michigan, LSU and Penn State — were ranked in the final AP Top 25 rankings from Jan. 9. Four others received votes in the final rankings, but not enough to make it into the Top 25.

USC's 2025 schedule is, on paper, similarly difficult. The Trojans will take on Indiana, Michigan State, Nebraska, Penn State and UCLA at home and play Minnesota, Ohio State, Rutgers and Wisconsin on the road. Their non-conference schedule includes a road trip to Notre Dame and welcomes back two former USC head coaches to the Coliseum, with the Trojans taking on Georgia Southern and Ole Miss at home.

Clay Helton — USC's head coach between 2015-2021 — is now the Georgia Southern head coach, and Lane Kiffin — who coached the Trojans from 2010-2013 — now heads the Ole Miss program.

The Trojans have one more season left in the Pac-12 before they bolt to the Big Ten. Their 2023 campaign begins Aug. 26 with a home game against San Jose State.



Cassandra Elena Yra | Daily Trojan

USC football is beginning its transition from the Pac-12 conference to the Big Ten conference and with that comes many new opponents, some of which include Wisconsin, Michigan, Penn State and Ohio State.

It's showtime at Galen

Bronny James helps headline what has been an exciting spring for men's basketball.

By **GARRETT HAH**
Staff Writer

Even though USC may be historically considered a "football school," the men's basketball team has already made its fair share of headlines going into the 2023-24 season.

LeBron James Jr., better known as Bronny James, announced his commitment to USC in an Instagram post in early May.

The son of LeBron James Jr. has been playing under a microscope his entire basketball career. He will now be playing on a national stage at USC.

As it stands, Bronny is the No. 22 ranked player in his class and a five-star recruit, according to 247Sports' composite rankings of the 2023 class. He was named a McDonald's All-American after averaging 14.2 points, 5.5 rebounds, 2.4 assists and 1.8 steals per game as a senior at Sierra Canyon High School.

He's a phenomenal passer who is always willing to make a good shot into a great one. Unlike his father at 18, Bronny is a great shooter. He excels at moving without the ball and has an advanced acumen for sliding into open space to create high-quality three-point shots. He's not a ball-dominant guard at this point in his career, but he occasionally plays off the pick-and-roll and looks comfortable finding his shot off screens.

But Bronny stands out because of his defense. He has quick feet to go along and stay in front of opposing guards, walling off driving lanes and

preventing offenses from getting into their sets. Off-ball, his basketball IQ is apparent. Yet, questions remain about his consistency. In some games, he looks like the best player on the floor, while in others, he disappears on the offensive end. He sometimes makes one more pass than he should and needs to be more aggressive in finding his shot. However, Bronny improved this year at initiating the offense and displaying what scouts like to call an "alpha" mentality.

But that's the beauty of next year's Trojans and why USC may have been the perfect fit for Bronny. He will have two phenomenal guards next to him on the court, which will take the pressure of being the main option off of his shoulders.

Guard Boogie Ellis, USC's first-team Pac-12 captain and lead scorer is returning next year, and he will likely be the main focal point on offense. The nation's top-ranked recruit and fellow McDonald's All-American, Isaiah Collier, will also be an ideal teammate for Bronny. Collier's best attribute is his passing, and Bronny can be an outlet for Collier on the perimeter.

And as it stands, USC will go into next season with four top-100 recruits. It's the first time in Head Coach Andy Enfield's tenure that the Trojans have had such a high-profile class. For perspective, in Enfield's first year as head coach in 2013, USC did not pick up a single commitment from a top-100 ranked recruit.

USC also secured commitments from Collier's high school teammate, Arrinton Page, and four-star forward Brandon Gardner. Page, a 6 feet 9 inches big man, is a constant lob threat out of the pick-and-roll who already has phenomenal chemistry

with Collier. Gardner, on the other hand, is an ultra-physical post player who has the athleticism to match his tenacity. DJ Rodman, the son of Hall of Famer Dennis Rodman, announced his decision to transfer to USC from Washington State. Rodman, a versatile 6 feet 6 inches forward, averaged 9.6 points and 5.8 rebounds a game.

All three players should provide much-needed depth at the position for the Trojans, who need it after the departures of Reese Dixon-Waters, Tre White and Drew Peterson.

USC also has three starters returning on what was already a NCAA tournament team. The newcomers will add to a core of Ellis, first-team Pac-12 defensive player Kobe Johnson and former five-star recruit Vince Iwuchukwu.

ESPN, CBS, Fox Sports and The Athletic all have USC as the Pac-12 favorite. The past few years have seen the Trojans as a top-three team in the Pac-12, but they were always on the outside looking in on Arizona and UCLA. USC is firmly in contention for a Pac-12 title, which it hasn't won since 2009. While some of that buzz is attributed to the news of Bronny's commitment, he is just one piece of the puzzle Enfield has been putting in place all spring.

Galen Center will likely be filled, celebrities may adorn the courtside seats as they did at Sierra Canyon, and it will be almost impossible to not see a post or even television segment about "Bronny's first basket in college."

However, it is up to USC, as a team, to ensure that all of this buzz is warranted. Enfield and his team will now have something that Bronny has lived with his whole life: great expectations.

Former USC football player arrested for rape

Joshua Jackson Jr. was charged with four felonies the morning of June 7.

By **DARREN PARRY**
Staff Writer

Content warning: This article contains references to sexual assault and violence.

Former USC cornerback Joshua Jackson Jr. was arrested and charged the morning of June 7 with raping three women in the Southern California area, according to the Los Angeles County Police Department. Jackson was charged with three felony counts of forcible rape and one felony count of forcible sexual penetration, according to a release from the L.A. County district attorney's office.

The three women identified by investigators all reside in the Southern California area — one in San Diego and the other two in the L.A. area.

"These brave women made the difficult decision to come forward and report their assault. Now it's our turn to ensure that justice is done," said District Attorney George Gascón in a statement announcing the charges. "We will do everything we can to hold the person responsible accountable for his actions."

Jackson's accusation involves raping a USC student in March at her on-campus apartment and a

UCLA student at Jackson's own apartment between the months of June and September 2020, according to the district attorney's office. His bail was set at \$1.4 million.

The LAPD believes Jackson may have also been involved with unreported sexual assaults and is still looking for any additional victims.

The former Trojan appeared in seven games during the 2021 season but did not play in any games last season.

As a redshirt sophomore in 2022, Jackson did not see any playing time, as his season was filled with injuries. In April 2023, Jackson entered the transfer portal with hopes of finding a new program. He graduated from USC in May.

Jackson is expected to be arraigned this week at the Foltz Criminal Justice Center in L.A. The investigation is still underway.

If you are in need of support, here are some resources you can contact:

USC Relationship and Sexual Violence Prevention and Services: Located at Engemann Student Health Center Suite 356. Individuals can call (213)-740-9355 and request to speak with an advocate or counselor. Services are confidential.

Rape, Abuse & Incest National Network (RAINN): A free, confidential hotline that is active 24/7. Individuals can call (800)-656-4673.

SUMMER ORIENTATION

WEDNESDAY, JUNE 14, 2023 | USC SUMMER TROJAN



DAILY TROJAN PHOTO ILLUSTRATION

Fall Welcome 2023 Dates to Know

Move-In
Week
Aug. 16-21

New Student
Convocation
Aug. 17

Fall Classes
Start
Aug. 21

Trojan
Family
Weekend
Oct. 5-8

Daily Trojan
Fall Move-In Issue
Aug. 16

Football
Home Opener
vs. San Jose St.
Aug. 26

The Weekender
USC at Cal
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For 24-hour reports (with the option to be anonymous), contact USC's Help & Hotline at:

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Start your day with the “DT” wherever you are

Since 1912, the student-run *Daily Trojan* has served as the primary source of news for the USC community. Each Monday through Friday morning during the fall and spring semesters, the latest issue can be found at more than

the *Daily Trojan's* free email subscription, which delivers headlines to your inbox each morning even before the print edition hits the news racks. It takes less than a minute to sign up at the *Daily Trojan* website:

DAILY TROJAN

Published by USC's independent student newspaper.

EMAIL EDITION



USC community members gather and pray in the University Religious Center courtyard Tuesday to honor the victims of the Pittsburgh shooting. (Naiya Ross | *Daily Trojan*)

TOP NEWS

News: Religious groups honor Pittsburgh victims at vigil

USC religious leaders led a candlelight ceremony Tuesday.

Sports: JT Daniels cleared to play after concussion

The freshman QB cleared concussion protocol and will prepare for Oregon State.

70 distribution points around the University Park campus, as well as the Health Sciences campus.

The “DT,” as the newspaper is known among the Trojan Family, is also available online (dailytrojan.com) along with companion sites in the growing social networking world that includes Twitter, Facebook and Instagram.

For Trojan alumni and parents scattered from Pasadena to Pakistan, a great way to keep up with campus news is

dailytrojan.com/email-headlines/

(or, from the home page, click on “Subscribe via Email”).

Once you have registered, you'll receive the daily email blast each day the newspaper is published, beginning with the fall semester Move-In Issue in mid-August. It's the easiest and fastest way to stay on top of all the most important campus news, opinion columns, lifestyle features and Trojan sports stories.

FALL 2023 EVENTS

Engage with the USC Career Center this Fall!

Register on connectSC:

bit.ly/fallevents23

USC On-Campus Student Job Fair

August 18 @ 1 PM - 4 PM PT (📍Trousdale Parkway)

The fair is designed to help Trojans locate positions on-campus to enhance your educational experience.

Industry Insights

August 30 - October 4 @ 5 PM PT (📍Virtual)

Industry Insights is a multi-day event of educational panels where you can learn about jobs in an industry and how to enter the field. Panels include: Consulting, AI & Data Science, Entertainment and Community Engagement.

How to Secure an Internship for Undergrads

September 5 @ 1 PM - 1:45 PM PT (📍STU B3)

Come learn how the Career Center can assist you in finding, applying, and securing your preferred internship opportunity.

CV to Resume for Graduate Students

September 6 @ 5 PM - 6 PM (📍Virtual)

As you explore future opportunities, you may be asked to submit a resume instead. This workshop will show how you can translate your CV experience into a resume format.

First Gen Mentee Application Deadline

September 11 @ 11:59 PM (📍bit.ly/firstgen23)

Are you the first person in your family to go to college and searching for professional development opportunities? Are you looking for professional development opportunities? Apply now and get paired with a USC grad who was also the first in their family to attend college.

Networking for Introverts

September 13 @ 12 PM - 1 PM PT (📍Virtual)

During this session, you will get tips and tricks to gain more confidence in your networking skills. We demystify the idea of networking, create a networking plan that works for your unique personality, and develop an effective personal introduction.

Networking as Relationship Building: Strategies from Experts and USC Students

September 19 @ 12:30 - 1:30 PM PT (📍STU B3)

Join us to learn how to effectively build relationships online and in-person and find exciting academic and professional opportunities along the way.

Mock Interview Night with USC Alumni

September 26 @ 6 PM - 8 PM (📍Virtual)

Sharpen your interview skills with alumni from diverse industries in a supportive environment as you prepare for career fairs and interviews.

Beyond the Ph.D. Conference

October 11 @ 9 AM - 4 PM PT (📍USC Hotel)

The USC Career Center and the Graduate School present the Beyond the Ph.D. and Postdoctoral Career Conference featuring interdisciplinary keynote panels, roundtable sessions, and career sessions for currently enrolled graduate students, postdoctoral scholars, staff, and faculty from all research fields.

Graduate Schools Fair

October 25 @ 10 AM - 2 PM PT (📍Trousdale Parkway)

If you are considering graduate school, this event is for you! Come speak with graduate school representatives and explore their programs and application process.

Crafting Your Path: Resume and Cover Letter 101

August 29 @ 11:30 AM - 12:30 PM PT (📍STU B3)

Join us for an engaging and empowering workshop where you'll unlock the secrets to creating impactful resumes and cover letters that grab attention and open doors to new opportunities.

Virtual Employer Resume Review

September 5 @ 9 AM - 12:30 PM PT (📍Virtual)

Have your resume reviewed by employers from a variety of industries and backgrounds during this signature Career Center event. A unique opportunity to have your resume critiqued through the eyes of a recruiter.

Diversity Meet & Greet

September 6 @ 1 PM - 1:45pm & 2 PM - 4:30 PM (📍Michelson Center)

Diversity Meet & Greet is meant to reach underrepresented students who are looking for internships or full time roles. Employers with strong DEI efforts are invited to network with students.

Veterans & Military Families Recruiting Night

September 6 @ 5:30 PM - 7:30 PM PT (📍Michelson Center)

Join this event and meet employers from diverse industries actively recruiting USC military members, veteran students, veteran alumni, military family members, and ROTC students.

Career Fair Prep: Stand Out and Get Noticed

September 12 @ 1 PM - 2 PM PT (📍STU B3)

Learn the best way to get noticed and stand out to employers including how to dress for success, tips on how to prepare, crafting an elevator pitch, and navigating the career fair.

Fall Career Fair

September 14 @ 10 AM - 2 PM PT (📍Trousdale Parkway)

Attend one of our largest recruiting events with organizations seeking Trojans for jobs and paid internships. Don't miss this chance to connect, learn, and launch your professional journey!

International Student Virtual Career Fair

September 20 @ 11 AM - 2PM & 6 PM - 9 PM PT (📍Virtual)

This two-part virtual event is your opportunity to connect with employers based in the U.S. and abroad who are looking to recruit, and potentially sponsor, international talent. Find part-time, full-time, or paid internship opportunities with organizations who value your foreign language skills and unique global perspectives.

Career Carnival

October 3 @ 12:30 - 3:30 PM PT (📍Alumni Park)

Join us for an In-N-Out burger, funnel cake, snow cone, and carnival games in Alumni Park! This interactive environment offers several activities to play corn hole, spin the wheel, and win prizes!

Negotiating Salary & Benefits in the Workplace

October 24 @ 12 PM - 1 PM PT (📍Virtual)

Negotiating is an important skill for managing many conversations in life. Learn how to research your target salary, highlight your accomplishments, and successfully advocate for yourself.

Global Fellowship Application Deadline

November 29 @ 11:59 PM (📍bit.ly/globalfellow2023)

USC undergraduates receive funding to intern in Asia for 10 weeks during the summer. Students explore Asian customs, history, and politics while gaining a new perspective on business, culture, and traditions.

careers.usc.edu/signatureevents

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Campus resources for USC transfer students

Whether you are new to USC (in which case, congratulations!) or have been on campus for a while, Transfer Student Soul Search connects you to resources and opportunities to network and socialize with other transfer students: firstgenplussc.usc.edu/who-we-serve/transfer-student-soul-search/.

Self-discovery modules are designed to support you in finding community and learning about the benefits of being a member of the Trojan Family. The modules can be enjoyed in any order. You can go directly to the resources that resonate with you most. For instance, you might want support with a writing project today, but you won't be applying for Academic Honors or Fellowships until next semester.

Some modules are linked with social events hosted by USC's Transfer Student Assembly — chances to build relationships with other transfer students. To get involved or learn more about the Assembly's programming, follow the TSA on Instagram [@usc.tsa](https://www.instagram.com/usc.tsa) or contact the student leadership team by email at tsausc@usc.edu.

— First Generation Plus Success Center



Daily Trojan Photo



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Asian Pacific American Student Services



Middle Eastern and North African Student Lounge



Center for Black Cultural and Student Affairs



First Generation Plus Success Center



Latinx/Chicanx Center for Advocacy and Student Affairs



SEIP

Student Equity & Inclusion Programs

LGBTQ+ Student Center



Student Basic Needs



Veterans Resource Center



Native American and Pasifika Student Lounge



Q seip.usc.edu

Q campusactivities.usc.edu

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FSLD

Fraternity and Sorority Leadership Development

Supporting student success and wellbeing within the 5 Greek councils and the whole USC student community.

Q greeklife.usc.edu



Asian Greek Council - Multicultural Greek Council - USC Interfraternity Council - National Pan-hellenic Council - Panhellenic Council

Trojan Family Weekend set for October 5-8

USC families are invited to celebrate and enjoy the university experience at Trojan Family Weekend, Thursday, Oct. 5 through Sunday, Oct. 8, 2023

What is Trojan Family Weekend?

This annual celebration is an opportunity for families to visit their students and get an up-close look at how the campus community achieves excellence in teaching, research and public service.

With over 200 unique programs ranging from lectures given by award-winning faculty, open houses showcasing outstanding USC resources, to a pre-game pep rally with the Spirit of Troy Marching Band, Trojan Family Weekend offers something special for every family member to explore.

The event kicks off the morning of Thursday, October 5 with an Opening Ceremony. Activities, programs, tours, workshops, lectures and events continue throughout Thursday and Friday, October 6. The weekend culminates with the Saturday, October 7th Trojan Family Weekend tailgate before the USC football game against the Arizona Wildcats. Event sessions and programs conclude on Sunday the 8th.

The Trojan Family Weekend event experience presents an invaluable opportunity to form lifelong memories with your student and the Trojan Family.

Who can attend Trojan Family Weekend 2023?

Bring everyone in your family - parents, grandparents, aunts, uncles, siblings, cousins and friends. There's something for every family member! Wherever you come from, this weekend presents an opportunity to share experiences and make new memories with your student while also connecting with the rest of the Trojan Family. We hope you and your family can join us.

Is registration required?

Yes, registration is required to attend this event. If you do not want to attend Trojan Family Weekend programs, you do not need



to register for the Trojan Family Weekend event. Current and admitted students are not required to register for Trojan Family Weekend.

Refunds on Event Registrations are available until September 26th, after September 26th until the start of the event on October 5th, refunds are partial (50%) only, after October 5th there are no refunds available. Tailgate and Glow Run tickets are non-refundable.

What does registration include?

The Trojan Family Weekend registration fee includes entry to over two hundred sessions including Deans Receptions, faculty lectures, panel discussions, Q&A sessions, performances, open houses, exhibits and tours. A small number of programs and events may require an additional fee.


Sessions are first-come first-serve and do not require any additional registration. Any exceptions will be noted in session descriptions. Tickets to the USC football game against the Arizona Wildcats on Saturday, October 7th are not included in the Trojan Family Weekend registration fee. However, upon completing your registration, you will receive a confirmation email containing a USC Ticket Office link to purchase special discounted tickets to the football game.

Reservations for the Trojan Family Weekend Tailgate on Saturday, October 7th are not included in the Trojan Family Weekend registration fee. These can be added on during the registration process.

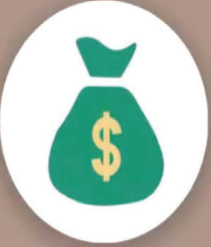
For more information visit: familyweekend.usc.edu




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Both Work-Study and Non-Work-Study Available

The majority of position openings starting in the fall semester are historically posted by the first or second week of August. However, on-campus departments continue to post positions throughout the year based on need.

The Career Center holds On-Campus Student Job Fair during move-in week, which is the week before classes begin in the Fall and Spring semesters. Please review our On-Campus Student Job Fair page for specific details.



Students can find On-Campus Jobs, both through connectSC. Once logged in: Click "Jobs" -> "Position Type" -> "On-Campus Non-Work-Study" AND/OR "On-Campus Work-Study".

Learn More:
bit.ly/usc-on-campus-jobs

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 OSASFrontDesk@usc.edu

 (213) 740-0776

USC Parent Organizations

There are many ways for parents to get involved at USC, including organizations affiliated with various schools, groups and activities:

Catholic Parents Association
catholictrojan.org/ParentAssociation
Members of the USC Caruso Catholic Center parent association have a voice and a hand in the planning and production of ministry programs.

Dornsife Parents
dornsife.usc.edu/giving/parents/
The USC Dornsife Parent Program provides resources and opportunities for parents to connect and engage with the USC Dornsife community.

Hillel Parents
uschillel.org/parents
The association plays a vital role in maintaining a strong and vibrant Jewish campus community.

Fraternity and Sorority Parents / Families
greeklife.usc.edu/prospective-students/parents-family/
The Trojan Greek community has special opportunities for parents and families to be involved. Parents and families with students currently in a sorority or fraternity or have a student who is interested in joining, are welcome to attend future family events and programs.

Hong Kong Parents Association
[studentaffairs.usc.edu/usc-hong-kong-parents-](http://studentaffairs.usc.edu/usc-hong-kong-parents-association/)

[association/](#)
Serves USC parents and their families in Hong Kong and Southern China.

Keck Parents
keck.usc.edu/salerni/parents-association/
Group provides opportunities that allow families to get a better understanding of the Keck School students' experience in the classroom, in the research lab, in patient care and in the hospital.

Parent Leadership Circle
giving.usc.edu/donor-relations/usc-parent-leadership-circle/
USC Parent Leadership Circle serves to engage and recognize parents who support the university.

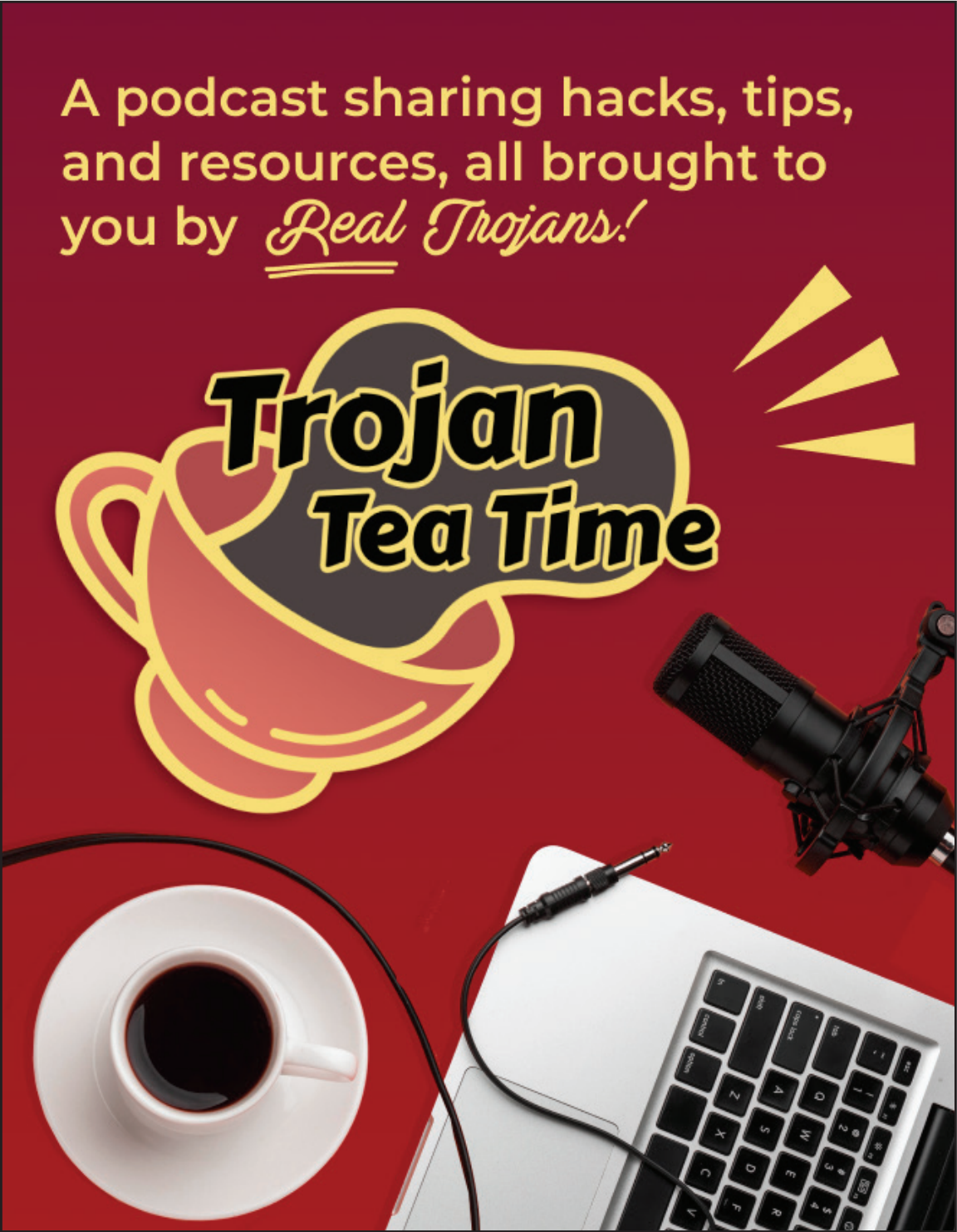
Spirit of Troy Marching Band Parents
<https://uscband.usc.edu/parents-association/>
A proud group of parents that have a blast supporting the Trojan Marching Band.

Trojan Athletic Parents Association
usctrojans.com/sports/2017/8/3/trojan-athletic-parents-association
The most important benefit of a TAPA membership is the ability to stay in connected with other Trojan parents and to be informed of the variety of exciting events on campus.

Viterbi Parents
viterbischool.usc.edu/parents/
The USC Viterbi School of Engineering is enriched by the involvement of both parent and student.

A podcast sharing hacks, tips, and resources, all brought to you by *Real Trojans!*

Trojan Tea Time




Get a membership and join us for


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USC | Recreational Sports


Go to recsports.usc.edu for full class schedule.




Cycling



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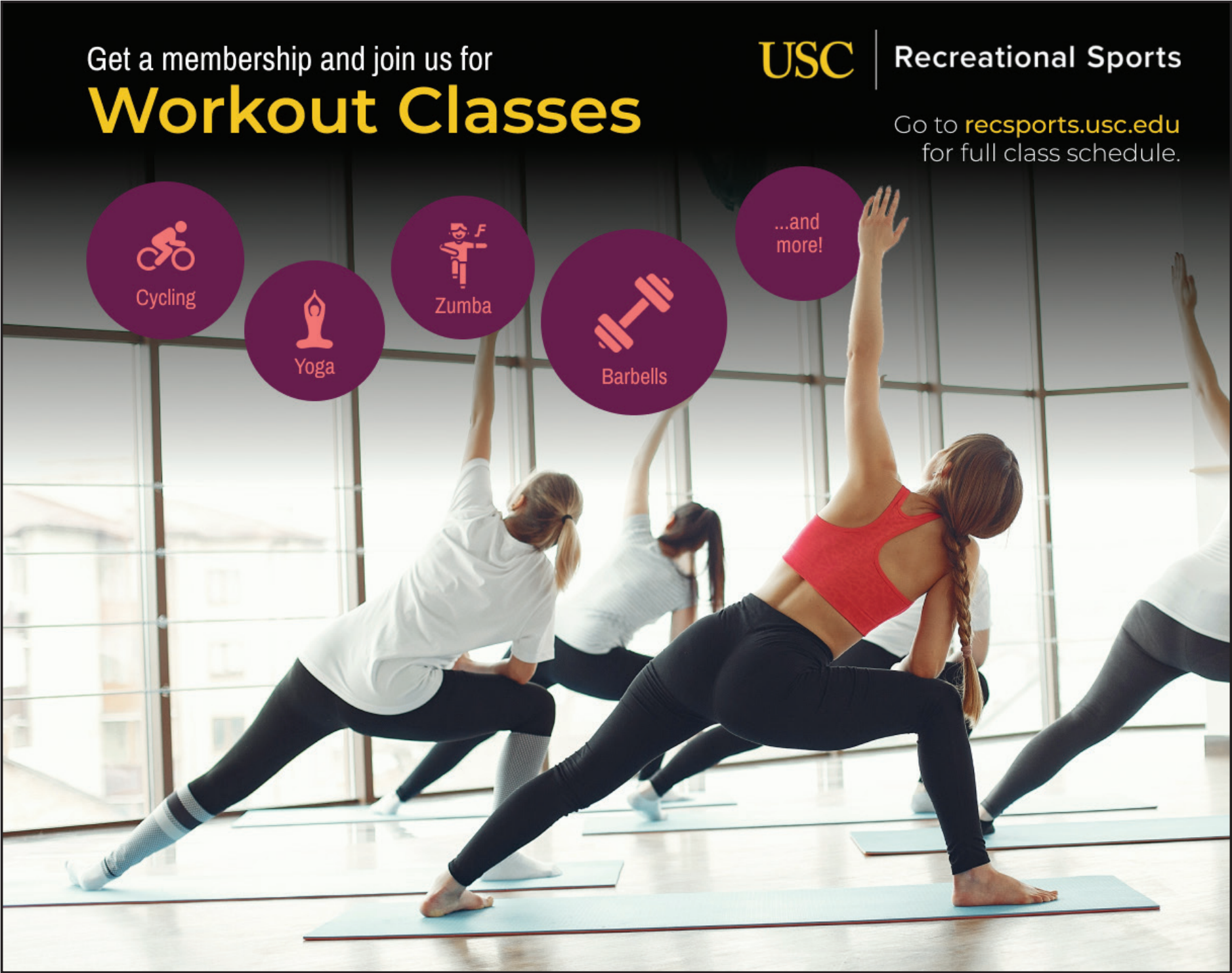



Zumba



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USC University of
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STUDENT HANDBOOK



Get to know your
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 policy.usc.edu



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- **ACADEMIC SUPPORT RESOURCES**
(Undergraduate Education) undergrad.usc.edu/services/resources (STU 300) 213-740-1741
- **ACCESSIBILITY SERVICES (OSAS)** osas.usc.edu
(GFS 120) 213-740-0776 ability@usc.edu
- **ASIAN PACIFIC AMERICAN STUDENT SERVICES (APASS)** apass.usc.edu (STU 410)
213-740-4999 apass@usc.edu
- **CAMPUS SUPPORT AND INTERVENTION**
uscsa.usc.edu (TCC 421) 213-740-0411
uscsupport@usc.edu
- **CAREER CENTER** careers.usc.edu (STU 110)
213-740-9111 careers@usc.edu
- **CENTER FOR BLACK CULTURAL AND STUDENT AFFAIRS (CBCSA)** cbcsa.usc.edu (STU 100)
213-740-8257 cbcsa@usc.edu
- **DAILY TROJAN** dailytrojan.com (STU 400)
- **DEPARTMENT OF PUBLIC SAFETY (DPS)**
dps.usc.edu
UPC (University Park Campus) emergency 213-740-4321
UPC non-emergency 213-740-6000
HSC (Health Sciences Campus) emergency 323-442-1000;
HSC non-emergency 323-442-1200
- **STUDENT EQUITY AND INCLUSION PROGRAMS**
seip.usc.edu
- **USC OFFICE OF EQUITY, EQUAL OPPORTUNITY & TITLE IX** eeotix.usc.edu
213-740-5086 eeotix@usc.edu (King Hall 101)
- **LA CASA** lacasa.usc.edu (STU 402)
213-740-1480 Lacasa@usc.edu
- **FRATERNITY AND SORORITY LEADERSHIP DEVELOPMENT**
greeklife.usc.edu (TCC 330) 213-821-1639 uscsfld@usc.edu
- **GRADUATE STUDENT GOVERNMENT**
GSG.usc.edu (SKS 410)
- **KORTSCHAK CENTER FOR LEARNING AND CREATIVITY** kortschakcenter.usc.edu (STU 311)
213-740-7884 kortschakcenter@usc.edu
- **LGBTQ+ STUDENT CENTER** Lgbtqplus.usc.edu
(STU 415) 213-740-7619 Lgbtqplus@usc.edu
- **MINDFUL USC** mindful.usc.edu mindful@usc.edu
- **MOBILE SAFETY APP** dps.usc.edu/services/safety-app
- **OFFICE OF CAMPUS ACTIVITIES**
campusactivities.usc.edu (SKS 410)
213-740-5649 stuacts@usc.edu
- **OFFICE OF INTERNATIONAL SERVICES**
ois.usc.edu (PSD 101)
213-740-2666 ois@usc.edu
- **OFFICE OF RELIGIOUS AND SPIRITUAL LIFE**
orl.usc.edu 213-740-6110 orl@usc.edu
(UPC) University Religious Center, Rm. 106
(HSC) McKibben Hall, Rm. 160
- **RESIDENTIAL EDUCATION** resed.usc.edu (STU 200)
213-740-2080 resed@usc.edu
- **STUDENT CONDUCT: OFFICE OF COMMUNITY EXPECTATIONS** communityexpectations.usc.edu
(STU 206) 213-821-7373 communityexpectations@usc.edu
- **USC STUDENT AFFAIRS**
studentaffairs.usc.edu (STU 201) 740-2421
- **USC STUDENT HANDBOOK**
policy.usc.edu/studenthandbook
- **USC STUDENT HEALTH** studenthealth.usc.edu
(213) 740-WELL (9355) studenthealth@usc.edu
- **TROJANSALERT** dps.usc.edu/services/trojans-alerts
- **TROJAN FOOD PANTRY** seip.usc.edu/tfp
- **UNDERGRADUATE STUDENT GOVERNMENT**
USG.usc.edu (SKS 404) 213-740-5620 usg@usc.edu
- **VETERANS RESOURCE CENTER**
vrc.usc.edu (TCC 330) 213-821-6028 vrc@usc.edu
- **VOLUNTEER CENTER** campusactivities.usc.edu/volunteer
(SKS 410) 213-740-5649 stuacts@usc.edu


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studentaffairs.usc.edu/studentcommitment/

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