

Headlines



Women's soccer sweeps weekend

The USC women's soccer team won both of its matches last weekend, beating Cal State Sacramento, 7-0, and Washington, 1-0. Goalkeeper Laura Badagliacco recorded shutouts in both games.

Sports, page 12

Denzel and one elusive woman

"Devil in a Blue Dress" borrows a lot from Roman Polanski's "Chinatown." Still, despite trying to cram too much into too little time, the film makes an engaging watch, Scott Foundas writes.

Diversions, page 5

Advertising in an age of apathy

The joys of modern advertising. Only in the 1990s could you see a pseudo-porn movie as an ad. Editorial columnist Matt Hutaff examines how media mavens craft such witless spots.

Viewpoint, page 4

F.Y.I.

Exchange program seeks participants

Participants interested in attending Howard University in an intercollegiate exchange program must submit completed applications to the Department for Black Students' office in the Student Union building room 415, no later than 5 p.m. on Monday, Oct. 9.

Applicants must be at least sophomores with a minimum grade point average of 2.5.

For more information and applications, contact Isis Mancil at 740-8257.

Applications for the Songfest Committee are available in Topping Student Center or in the Student Union building room 415 A and are due Oct. 20th.

Songfest, an annual musical production held in the spring, is one of the largest in the United States. For more information contact Samantha Kerdman at 740-5404.

Daily Trojan

A strange bird indeed



A bike inexplicably perches atop a pole on Portland Street.

Greg Keating / Daily Trojan

Simpson jury has verdict

By Jennifer Hamm and Coll Metcalfe
Staff Writers

After less than six hours of deliberations, the jury in the double murder trial of O.J. Simpson reached a verdict to be announced today at 10 a.m.

The jury began considering the case against the former USC football star shortly after 9 a.m. Monday and announced it had reached a verdict shortly before 3 p.m.

Loyola Law School Professor Laurie Levenson, who has followed the Simpson case from the start, said she was "shocked" at the speed of the jury's verdict.

"I was shocked, not only because the trial went on for so long, but because these jurors don't want to go back to the community and have people think they didn't adequately review the evidence," she said.

But Levenson also believes the jury may have found all the information they needed.

"They've lived with this case for nine months with nothing else. They know enough to decide this verdict," she said.

Levenson said she believes the

speed of the decision was because the jurors had made up their minds before starting deliberations.

Usually, Levenson said, a quick verdict is thought to favor the defense.

"But I don't know if that applies in this case," she said, referring to the fact that the last piece of testimony the jury asked to have read back was that of prosecution witness Allan Park.

USC Law Professor Charles Weisselberg said he could not comment specifically on the case, but in his experience, no conclusions can be made from the swiftness of a verdict.

"I've had quick verdicts both ways. A quick verdict doesn't necessarily mean anything," Weisselberg said.

Reactions from USC students ranged from surprise to apprehension.

Sarah Cranston, a sophomore majoring in business, voiced her concern about the possibility of civil unrest.

"It depends on the verdict," she said. "If he's guilty, then I'm skipping class and staying

(See Trial, page 2)

University settles with Local 11

Victory for union workers will work out to \$45,000 in wage compensation

By Jennifer Hamm
Staff Writer

In what Local 11 president has called the largest settlement in the union's history on campus, university officials agreed to compensate union workers \$45,000 of the requested \$60,000 for potential wages lost to subcontracting during the summer of 1994.

Approximately 50 to 90 workers are eligible for compensation, union President Maria Elena Durazo said.

"This settlement demonstrates we have rights," she said.

Blas Perez, a cook at The Grill and member of the Local 11 Executive Board, said the

union workers are pleased to have made headway.

"It's better than nothing," he said.

Phil Chiaramonte, acting associate vice-president for auxiliary services, said, "By making this statement, we hope to demonstrate that we want to work with our employees to find solutions to this issue."

In a statement released to the press, Chiaramonte said the payment is not an acknowledgment that USC violated any agreement.

However, Durazo said, "Had they not felt some merit to the grievance, they never would have settled."

After reaching an impasse in contract negotiations at the end of last summer, the university retained the right to subcontract. The previous contract offered more job security than the current one, according to Durazo.

Cuts in education target loan interest

By Coll Metcalfe
Staff Writer

Congressman Buck McKeon (Rep., Calif.), Chairman of the Post-Secondary Education Committee, held a press conference Monday detailing plans to restructure federal financial aid to college and university students.

The Congressman held the press conference to combat the "endless innuendo" that has nipped his heels since the committee began the task of financial aid reform.

"We have not cut student aid," he said. "Anybody can still get a student loan."

McKeon said that the commit-

tee was required by congressional mandate to cut \$10 billion over the next seven years to curb the federal deficit.

McKeon stressed that the actual funds available to students has not been cut and in some instances has actually been increased.

The committee adopted a three-pronged approach to save the \$10 billion required by Congress.

McKeon said the first measure was to kill President Clinton's Direct Loan initiative, which was designed to cut corners in the application of government financial aid programs, saying that it ended up costing both the

(See Aid, page 2)

Technology puts resumés on Trak

By Jason S. Grant
Staff Writer

With a little help from JobTrak and Hewlett Packard, the USC Career Development Center is continuing its foray into the electronic age, benefiting career-hunting students in the process.

Several companies, including Hewlett Packard, have donated new technology to the center, which has increased the center's efficiency, according to Director Jerry Houser.

The new equipment will allow the center to send hundreds of USC student resumés to employers at the touch of a

button.

Companies like the precision which the system provides because it guarantees them a quick turnaround when they are looking for recruits.

"It was very helpful," said Kathy Hunnicutt, supervisor for Texaco Inc. "It gives us a better selection of students because we get an idea of who we want to interview. Other schools don't offer that program."

"In two years, we've gone from a paper process to electronic access of job listings," Houser said. "Because USC has

(See Career, page 7)

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Calendar

Tuesday, October 3, 1995

Vietnamese Student Association: There will be a viewing of USC VSA Cafe Night '94 and discussion of events at 6:00 p.m., VKC 156. Contact: 368-6612.

South East Asian Business Association: First meeting of the year at 6:00 to 6:45 p.m., HOH 301.

Songfest: Executive Committee meeting every Tuesday at 8:00 to 9:00 p.m., TSC 206.

Chicanos for Progressive Education: General body meeting at 5:30 to 6:30 p.m., TSC 205. Contact: Kim, 734-7364.

Trojan Democrats: First general meeting. Come find out about opportunities to get politically involved at 8:30 to 9:30 p.m., TSC 2nd Floor.

Womyn's Rap: Open forum where all lesbian and bi women's issues are discussed. Open to all USC community at 7:00 to 8:30 p.m., University Religions Center 203.

Learning Enrichment Workshop: Study your way to an A: An overview of good skills will be presented. Academic goals, motivation and various learning styles will be reviewed. Learn what is best for you at 12:00 to 1:00 p.m., STU 301.

To place information in the Calendar, please contact Steve Mosher, 740-5620.

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Trial

(Continued from page 1)

home." The Department of Public Safety has made no special plans for added security on campus today, according to a spokesperson.

"We are not expecting anything out of the ordinary but all officers not on duty will be on call," the spokesperson said.

Sgt. Greg Hancock of the Los Angeles Police Department's Southwest Division said plans to deal with any possible disturbance following the verdicts are in effect, but he said he could not specify what those plans entailed.

"We're not making any plans that weren't made months ago," he said. "Officers are alert and on call, so we should be in good shape should anything happen." Simpson, who pleaded not

guilty to the June 12, 1994 murders of his ex-wife Nicole Brown Simpson and her friend Ronald Goldman, watched as the jury filed in to announce that it had reached a decision.

According to the final instructions given by Judge Lance Ito last week, the jury has the option of finding the defendant innocent or guilty of murder in the first or second degree.

During the course of the trial, the prosecution argued that the dark figure Park claimed to have seen entering Simpson's mansion was the defendant returning home from his ex-wife's Brentwood residence two miles away after committing the murders.

In her closing arguments, prosecutor Marcia Clark called Park's testimony the "defining moment" of the case.

— Assistant City Editor Richard Cordova contributed to this article.

Aid

(Continued from page 1)

government and students more and that it failed to augment the existing loan programs. By axing the Direct Loan program the committee expects to save \$1.2 billion.

The second measure adopted by the committee was to eliminate the federal interest subsidy for students.

Under existing guidelines the government subsidizes the interest on student loans up to six months after a student graduates.

McKeon's plan would eliminate this feature, allowing the interest to accrue for up to six months before a student must begin repaying the loan.

McKeon expects to save \$3.5 billion by eliminating the subsidy.

The rest of the \$10 billion would be saved by restructuring the loan industry.

McKeon insisted that Congress is not trying to eliminate student loans, rather it is trying to streamline the program by eliminating its fat.

McKeon repeatedly stressed that money that is traditionally made available to students is still there.

Under the committees recommendation, Pell Grant funds have been increased to \$2,400 while funding for Stafford Loans remains the same.

The committee has tried to make the application process easier for students to maneuver, McKeon said, by eliminating the involved application and replacing it with a simple, one-page form.

Roundup

The USC Department of Public Safety reported the following incidents:

- On Thursday, Sept. 21, at 8:13 a.m., a petty theft was reported at College Hall. A suspect removed a bicycle secured to a bike rack.
- At 8:40, a battery was reported at the Student Health Center. A staff member's husband violated a restraining order by confronting her as she exited her vehicle. The male grabbed the staff member from behind, threw her to the ground and threatened her. The male then grabbed and twisted the staff member's wrist as she attempted to flee into a building. The staff member screamed, alarming her co-workers who rushed to her aid.
- At 8:46, a theft from a motor vehicle was reported outside the USC area. A suspect entered an unsecured vehicle in the Fairfax District and removed a USC parking permit.
- At 11:37, a vandalism was reported at Student Union. A suspect used unknown means to gain entry to an office and drew on a photo with a black marking pen.
- At 1:18 p.m., a petty theft was reported at Taper Hall of Humanities. A staff member reported that she did not receive a box of checks sent to her office by her bank. Upon checking her account the staff member discovered that the suspect had used checks from the missing box to access funds in her account.
- At 1:54, a theft from a motor vehicle was reported at Parking Structure A. A suspect entered an unsecured vehicle and removed a USC parking permit.
- At 2:07, a theft from a motor vehicle was reported outside the USC area. A suspect entered an unsecured vehicle in Westwood and removed a USC parking permit.
- At 2:34, a petty theft was reported at Taper Hall of Humanities. A staff member reported that she did not receive an ATM card sent to her office by her bank. Upon checking her account the staff member discovered that a suspect had used the ATM card to access funds in her account.

For the Record

In the Thursday, September 28 edition, the *Daily Trojan* printed an article, "Firearms on rooftop a prank," naming ROTC Gunnery Sgt. Armando Yearwood a 19-year Army affiliate. Instead, Yearwood was affiliated with the Marine Corps for 19 years. The paper regrets the error.

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The Office of Black Alumni Programs would like to thank each and every volunteer who served as a part of our First Annual Celebrity Softball Game on Sunday, September 24, 1995. Your dedication and commitment helped to make our event a wonderful success:

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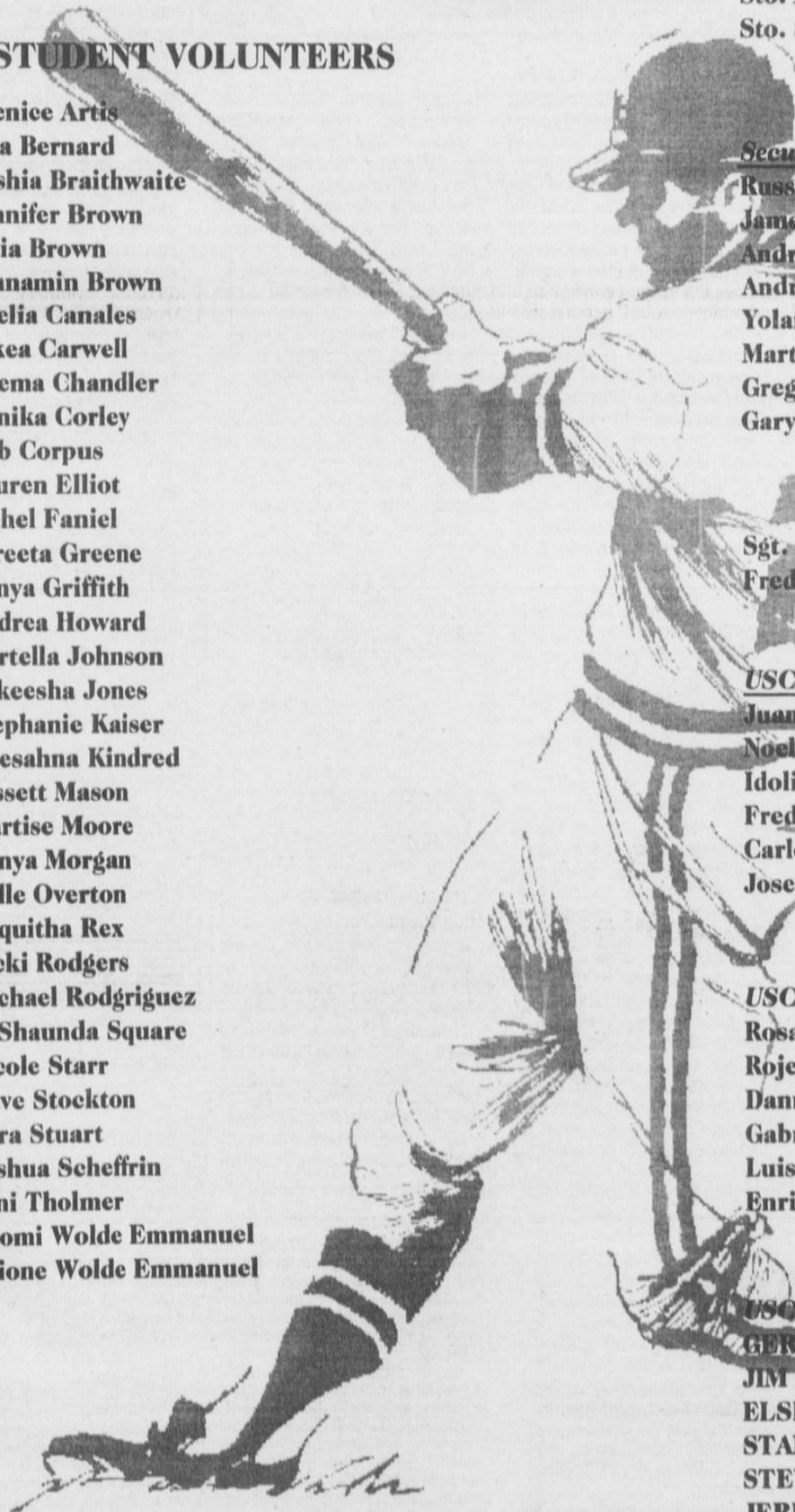
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Diversions

Denzel in a 'Blue Dress' works

By Scott Foundas
Staff Writer

When we first see Easy Rawlins, the hero of director Carl Franklin's "Devil in a Blue Dress," he doesn't seem like the kind of guy you'd pick to do investigative work: he owns his own house and car and has a certain air of contentment and clumsiness about him. But Easy Rawlins is also down-on-his-luck and without a care in the world, which makes him perfect for the sort of *noir*-like goings-on that embellish Franklin's film.

Movie
Review



"Devil in a Blue Dress" is the masterfully measured and brilliantly atmospheric second feature from Franklin, whose "One False Move" came out of nowhere to become one of the



Jennifer Beals as Daphne.

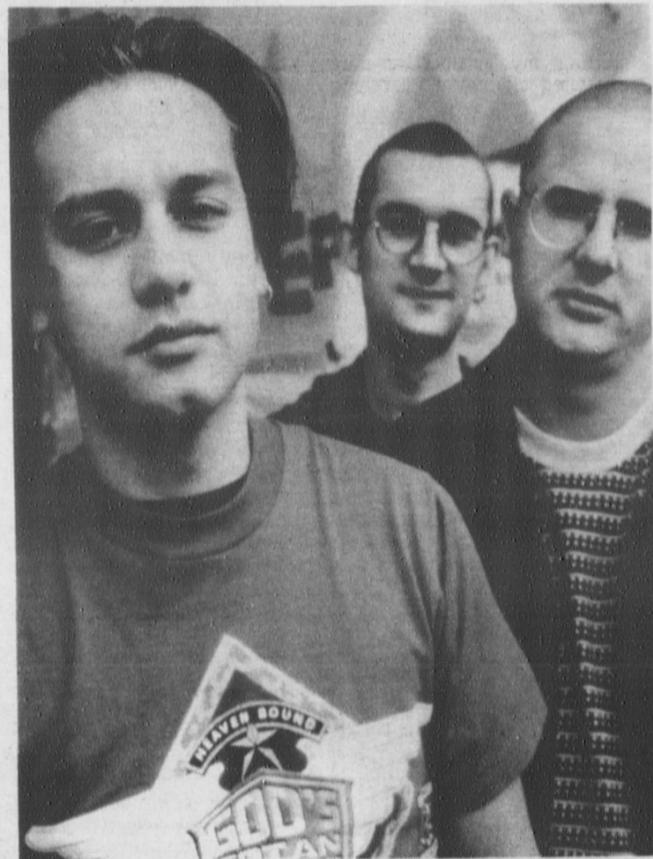
best films of 1992. This time, Franklin takes us into the past to the Los Angeles of 1948, a setting not too far removed from Roman Polanski's classic "Chinatown," which Franklin's film bears more than a passing

(See 'Devil,' page 6)



Mouse (Don Cheadle, left) helps Easy (Denzel Washington, right) in a bizarre missing-persons case as they pursue "mysterious beauty" Daphne Monet in "Devil in a Blue Dress."

Fudge Tunnel savors the 'mosh parts'



Alex, Dave and Adrian of the hard-rockin' band Fudge Tunnel.

By Kyle Ylinen
Contributing Writer

Fudge Tunnel
In A Word
(Earache)

Chewy with tubular distortion and strained guitar strings, Fudge Tunnel's loud grind is like all the "mosh parts" of mid-'80s skate-thrash and crossover metal/hardcore blends distilled into one big glob. The British trio will never be celebrated for its diverse approaches, but what it does it does well.

Sound
Bites

As the handwritten liner notes indicate, *In A Word* — the band's fourth full-length release — is a collection of previously unreleased and obscure recordings from 1989 to 1994, including two sessions for John Peel's radio show, various live renditions and a cover of Black Sabbath's "Changes." Recording quality varies, so some songs here are a blur of mid-range quality,

and concentration is a must to make out some of the shouted vocals. Good speakers help.

Deliciously fuzzy grooves grab you by the neck anyway. Like fellow Brits Godflesh (another band whose music has a very basic, brutal appeal), Fudge Tunnel stretches riffs to the breaking point, although with a tremolo bar rather than a sampler or complex production, throwing in a little feedback along the way. With the (real) drums always popping back on themselves, tunes like "Grey" and "SRT" are tight affairs despite the viscous, sprawling guitars. Bowel evacuat' good. **B**

Bailter Space
Wammo
(Matador)

In the early '80s, New Zealand's Gordons released two albums and an EP of raw, minimal punk not too different from what Mission of Burma was doing here at the same time. In 1987, the two ex-guitarists formed Bailter Space, and over several albums have gradually worked away from the Gordons' corrosive din

toward super-haziness.

If *Wammo* is any indication, Bailter Space is done shoe-gazing. Tight and bristly, the music is a toned-down version of the Gordons, with few signs of the band's dreamy recent past. There are some pretty textures here, but mostly it's up to gentle vocals to take the acid edge off the often furiously played but only slightly distorted guitars.

The familiar "At Five We Drive" is all adrenaline and stress, so the variations of *Stay* with the dotted line that comprise almost all of the lyrics make sense alongside the guitars' high-strung attack. The same can't be said for too many other tracks, however. Urgent as the music is (although it doesn't actually go anywhere), it shouldn't be too much to ask for better lyrical development at this late stage.

Incessant repetition might've made sense when the band was toying with layers of sound, but it's a bad principle to apply to rock lyrics. Superficially appealing, *Wammo* just doesn't say enough. **C**

Shadows for Breakfast

by Wes Biggs

16 oz. to freedom: a rose-colored spectacle

One step above the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again," Thomas Paine wrote, and his revolutionary wit seems particularly candid in these days of the ridiculously sublime and sublimely ridiculous.

It's a sing-song children's joke: What's sublimer than sublime? The man at the corner asking for change. What's ridiculouser? He's asking for a fiver. What's sublimer? He may not know it, but he's not talking about money.

Fair enough — if all culture is a product of sublimation, as Freud insisted, then it is the very nature of its subliminal ridiculousness that alternately chills and thrills me to the mar-

row. The zeitgeist, the spirit of the age, is the triumphance of the mass event. These are spectacles made not to assist vision but to replace it — carnivals, in their Latin roots, of a Shakespearean pound of flesh.

But the sublime is by nature subliminal, below the conscious threshold of everyday perception. Wonder is not measured on the applause meter of societal amusement (literally "to stare fixedly at"); the masses are given weight only by the gravity of a particular situation, which in turn is determined by their relations to opposing masses. This isn't merely the effect of pulling out all the stops for the *vox populi*; it's the nature of the laws of physics.

At 10 o'clock this morning,

I'm an abstract mind in a concrete jungle, an obtuse fool acutely aloof. You misunderstand me. I'm not getting even, I'm getting odd. Today's pound of flesh is no different from any other; the carnal is merely the context for the sublime, the subliminal subtext of situational effervescence.

Sorry, I can't spare any change. I'm looking for change myself, and when I come up with five years of it, I'm going to spend it all in one place. I'm going to Lake Havasu. I'm going to jump off the London Bridge. I'm going to strangle Jack the Ripper today, because I want out of the 20th century — I want out of this millennium. It would take the truly sublime to give me a sense of direction today. I feel stupid and conta-

gious.

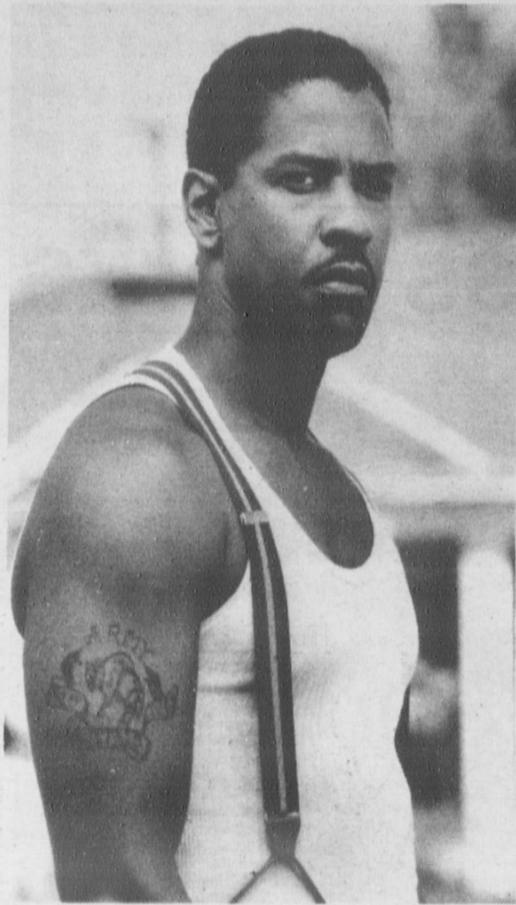
Contagion? Confusion? Delugion? Delusion!

We're waiting for nirvana, or at least apocalypse, and the closer we get to either the more similar the two begin to look. More and more in my subliminal daydreams I'm falling down, falling down into a spectacular black hole where it all gets swallowed up like the proverbial snake eating its own tail. It's an endless carnival, my fair lady.

"The really valuable thing in ... life (is) the creative, sentient, individual, the personality," Albert Einstein said half a century ago. "It alone creates the noble and sublime, while the herd remains dull in thought and dull in feeling."

Have you herd the verdict?

'Devil': Plot weaves a tangled but engaging mystery web



Denzel Washington in "Devil in a Blue Dress."

(Continued from page 5)
resemblance to.

Like all good mysteries, "Devil in a Blue Dress" weaves a tightly meshed net of a plot involving elusive missing persons, two-bit hustlers, and shady politicians and their henchmen. Looking for work, Easy Rawlins finds himself embroiled in a series of threatening occurrences when the enigmatic Albright (Tom Sizemore) enlists him to find Daphne Monet (Jennifer Beals), the former fiancée of a recently resigned mayoral candidate. Monet has vanished and her boyfriend wants her back, or so it initially seems. Of course, this is merely the taking-off point for a terrifically involving catalogue of twists, turns and seedy, shadowy characters rivaling the best of the genre.

Franklin imbues the film with a delectable air of mystery. You can just about smell the smoke-filled rooms and feel the silence creeping up on you as you turn around, only to see another ominous silhouette seem to slip around the corner. Gary Frutkoff's delicate period design, Elmer Bernstein's moody, unobtrusive jazz underscore and the great Tak Fujimoto's flowing, peerless cinematography heighten the lush sense of time and place.

Denzel Washington is impressive as Easy Rawlins, seamlessly slipping into character and presenting us with a genuine arc from obvious

trepidation to genuine fear and finally, a sleek, knowing confidence. Washington's talent as an actor seems to know no bounds. From the antagonistic soldier in "Glory" to his reflective turn as "Malcolm X," he exhibits such a magnificent reserve in his technique it is almost too easy to take him for granted. Jennifer Beals is appropriately alluring and seductive, very much like a young Faye Dunaway, while the versatile Tom Sizemore and Maury Chaykin lend welcome support.

If "Devil in a Blue Dress" faces a limit as a film, it's that it is a genre picture — well made, but ultimately lacking the aspirations that could have made it more memorable. Like so many contemporary films, it falters greatest in the third act, as the various plot machinations seem to be ladled on more for effect than as a genuine cog in the inner workings of the film. The character of Mouse, played with scene-stealing gusto by Don Cheadle, also seems a miscalculation: never fully developed, decidedly inconsequential and played for obvious laughs incongruous with the serious, but nonetheless genial, tone of the film.

Perhaps there are too many subplots and secondary players for a brisk 108 minutes. "Chinatown" ran thirty minutes longer and imparted the grand romance and shocking betrayal that are conspicuously lacking here. We care enough about Washington to follow him through

the story, but Beals and her political connections remain too aloof to capture our attention. For example, while Chaykin's character is crucial to the film's resolution, he is on-screen for only a one scene.

If it seems like I'm being unduly hard on Franklin's film, it's because "One False Move" was such an incredible debut, perhaps the most astonishing first film by an American director this decade. That film (and Howard Franklin's largely overlooked "The Public Eye," released the same year) had the draining moral and emotional consciousness which "Devil in a Blue Dress" cries out for. Still, "Devil in a Blue Dress" is a very good film, one of the year's better American movies, and a testament to Franklin's great cinematic skill.

"Devil in a Blue Dress" has an expert's touch. Franklin puts a fresh spin on a setting that's been used many times before, immersing us in a secret society of black-only clubs and neighborhoods with great confidence. As a mystery, adapted by Franklin from the first novel in Walter Mosley's series, it packs a wallop — enticing, snide and impossible to figure out. Franklin diverts our minds with his great sensory images so we're never allowed to race ahead of the story. As *noir*, "Devil in a Blue Dress" is very effective and a nice notch in the belts of all involved, even if it does leave you feeling a bit empty.

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Litigious Society

by Lisa Liguori

There's a warranty for every lemon

Have you ever been "stuck" buying something that broke before it should have? What you probably didn't know is that you had a warranty on the product even if you didn't buy one. California law guarantees a warranty on products one buys new from merchants, even if there is not an expressed warranty or guarantee.

The item you buy must do what it is supposed to do for the average amount of time that type of good should last. If it doesn't, the merchant who sold it to you has a responsibility to compensate us or repair the product, because it is under the implied warranty of merchantability.

Many times when something breaks or does not work properly, the seller will inform us that we need to seek a remedy from the manufacturer. But according to the California Commercial Code, sellers assume the responsibility for repairing the product.

Because we are protected by this Implied Warranty of Merchantability, the extended warranties that many of us buy at high costs are generally unnecessary. Recognizing this, the law also provides six months for a person to receive their money back for an extended warranty they have purchased.

So next time you buy something that breaks before it should, don't forget that you have the Implied Warranty of Merchantability. You are legally protected against being sold defective merchandise.

Lisa Liguori will provide nuggets of little-known legal information in this space every two weeks.

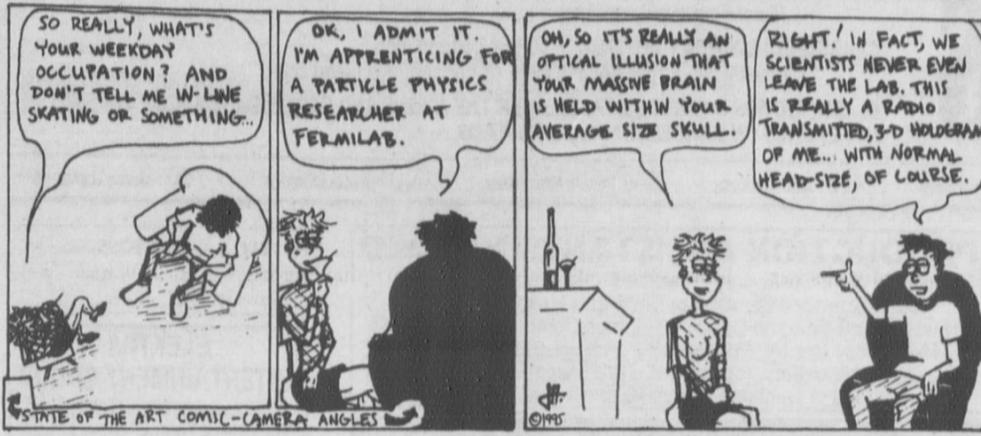
THE COMICS THAT ARE GLAD IT'S ALL OVER

Yeah, Whatever

John Hoelle

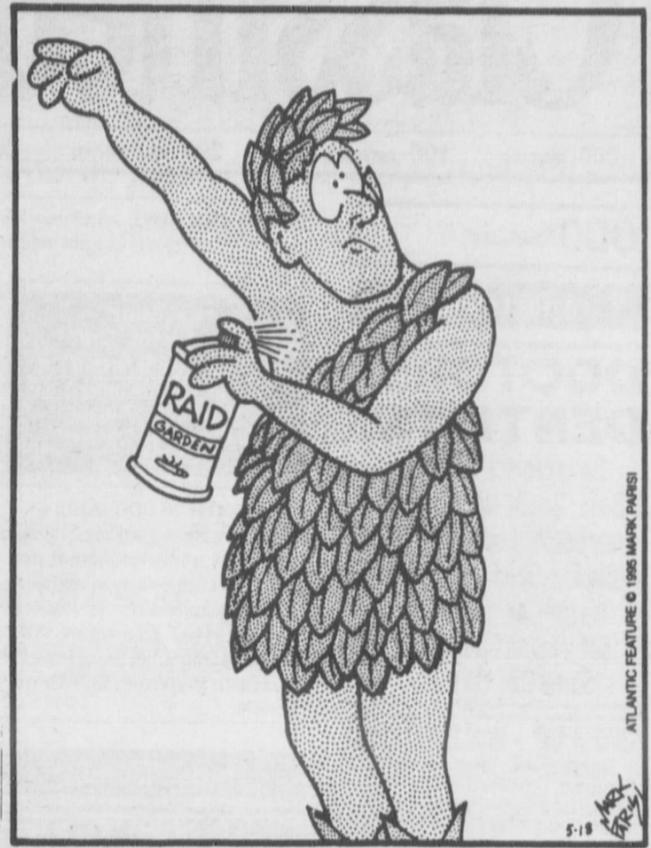
Off The Mark

Mark Parisi



Filmboy

Constantine Nasr



Career

(Continued from page 1)

been on the cutting edge of electronics, we have been able to piggyback on that."

Houser said the system has the capacity for up to 10,000 student resumés, and currently holds about 2,500.

Another feature of the new equipment is the ability to call up, via computer, the job listing service JobTrak, a more high-tech and extensive version of JobTrakker, a printed publication of job listings.

More than 500 new job listings are posted daily on the system, which includes a World Wide Web home page, accessible at "http://www.jobtrak.com."

According to Ken Ramberg, founder of JobTrak, the system is already on-line at many career centers across the nation.

"College campuses have traditionally been a source for employers to recruit high quality employees," Ramberg said.

Other collegiate career centers that are partners in the JobTrak system include Columbia, Duke, Georgia Tech, Purdue and UCLA. The ability to provide these services for students and employers is facilitated by a new \$5,000 printer and a top-of-the-line computer donated to the center by Hewlett Packard.

"This is a piece of the donations of several companies," said Vera Fong Cheng, assistant director of the Career Development Center. "That has had a huge impact on our office."

"Because it is on-line, any student can access these jobs from any PC lab or computer," she said.

One of the more noticeable effects of the new system in the center is the shortening of lines.

"We used to have long lines which don't exist any more," Cheng said.

Wmونا Anne Ellen Kate Alfre
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\$180/MONTH. STUDIO APT., A/C, off-street parking, in No. Univ. Park adult residential program. Reduced rent is in exchange for light maintenance and occasional night relief counseling. Will train. B.A. required, experience as handyman preferred. Call David, 747-8470.

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USC/University Park Campus, STU #200
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(213) 740-2080

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LOSE 10-29 LBS. in next 30 days. Earn money doing it. 100% guaranteed. (310) 393-9874.

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Women	5'0 - 5'7
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4 - Wheel

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700 ANNOUNCEMENTS

Public Notices

OSTEOPOROSIS STUDY

The USC/Orthopaedic Hospital Clinic is now recruiting women for a study of the effect of a new medication for the treatment of osteoporosis. Criteria for entrance into the study are as follows: Age ≥ 55 years to 75 years old; Time since menopause ≥ 5 years. If you are interested in entering in this study or further information, please call Elizabeth Castaneda at (213) 742-1380, Monday, Wednesday or Friday between the hours of 8:00 a.m. to 3:00 p.m.

Miscellaneous

WANTED: I NEED two general admission tickets for Notre Dame. Call Howard, (310) 532-4072.

Classifieds • STU 404

The Daily Trojan Advertising Department would like to apologize to the Trojan Apartments for an advertisement which was run in the Daily Trojan on Wednesday, the 6th of September. The advertisement was negative in scope and inappropriate. It is against our policy to print advertisements of this type. This instance was an unfortunate oversight.

Contrary to the advertisement's tone, in our business experience with Trojan Apartments, we have found them to be professional, fair, courteous and tenant friendly.

Again, our sincerest apologies to a valued, long-time customer and a member of the Trojan family.

Daily Trojan Advertising Department

GRADUATES & SENIORS

LAUREN STUDIOS OF CALIFORNIA

The Official USC Yearbook Photographer, will be taking Portraits for the 1996 yearbook *El Rodeo!*

Appointment Signups & Portraits:
NOW • 10 a.m.-1 p.m. and 2-5 p.m.

Topping Student Center, Room 201 • **740-4427**

Trojan football!!

USC Ticket Office • Student Union 100
For info, call 740-GOSC

Crossword

Edited by Will Shortz

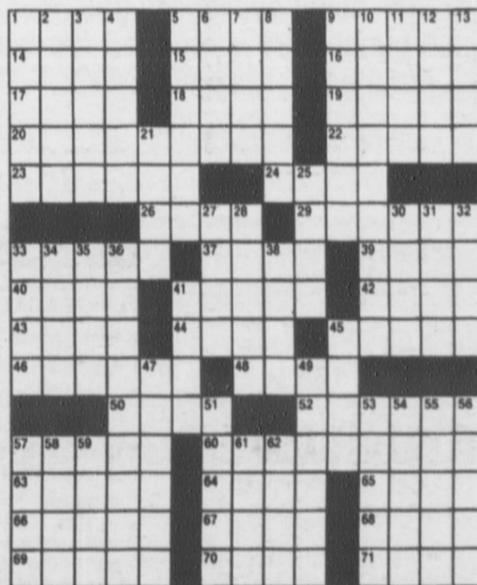
No. 0822

ACROSS

- 1 Lullaby
- 5 "Betty _____" (1930 hit)
- 9 Tin Pan Alley grp.
- 14 "It's a Sin to Tell _____"
- 15 Proficient
- 16 Billow
- 17 Camera's eye
- 18 Italia's capital
- 19 Look of scorn
- 20 William Randolph Hearst's home
- 22 Like neon
- 23 "Who has an answer?"
- 24 No sweat
- 26 Pleased
- 29 "Hey, _____!"
- 33 Wood shaper
- 37 Rock's ZZ Top, e.g.
- 39 "Othello" villain
- 40 It's west of Wales
- 41 Out of place
- 42 Feet
- 43 Nonesuch
- 44 Start for a hero
- 45 Wiesbaden's state
- 46 Thwart
- 48 Majesty lead-in
- 50 Savings plans, for short
- 52 Silent's successor
- 57 Disciple of Socrates
- 60 Michael Jackson's home
- 63 Salesman Willy
- 64 One who's adored
- 65 "Snug as _____"
- 66 Words of wisdom
- 67 Medicine tablet
- 68 Polyhymnia, e.g.
- 69 KNO,
- 70 Kett of the comics
- 71 Ballantine and others

DOWN

- 1 Party dip
- 2 City SSE of Buffalo
- 3 Fool
- 4 Plaster painting surface
- 5 Mount _____, Israel
- 6 Bassoon relative
- 7 Adm. Zumwalt
- 8 Patriot Silas
- 9 Sainly city
- 10 Washington Irving's home
- 11 Algonquian Indian
- 12 Ending with teen or golden
- 13 Saucy
- 21 Pulitzer playwright
- 25 Biblical prophet
- 27 Prefix with sphere
- 28 Prospect for oil
- 41 Vicinity
- 45 Consider, as a case
- 47 Laundry worker
- 49 "A Streetcar Named Desire" name
- 51 Long-billed bird
- 53 Incan transport
- 54 Afghan capital
- 55 Occupied
- 56 Fringes
- 57 Keogh, for one
- 58 Felician College site
- 59 Latin 101 verb
- 61 Rework, as copy
- 62 Bit of a shock



Puzzle by Gregory E. Paul

ANSWER TO PREVIOUS PUZZLE

DISH COPS SCRAM
OLEO HALO TOILE
LILT ATOM ERNIE
LAMB WETBLANKET
SCALPER RUM
OLDSTER CAMP
ANNOY IRE OBOE
GOED SYNOD LINE
TAME AUG IDEAL
SHOD FLEMISH
FEE ABRAHAM
DRYMARTINI ROPE
AHEAD IBID BURR
BELLE DELE ORIG
SALES EXAM RILE

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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EURAILPASSES
ISSUED ON-THE-SPOT!

Kerag

(Continued from page 12)

tough not to get the impression that he is an overbearing, insensitive pig. Although Gates says that he isn't much different than the movie portrays him, he does defend him.

"I think Pingatore got a bad rap," he said. "He really wanted his players to succeed and he really did want them to go to college. You just couldn't get the words out of his mouth; he's not used to showing his emotions. He was only married six weeks."

During all this turmoil, of course, Gates had to deal with the pressure of living up to the billing given him by his family. His brother, Curtis, was named "Player of the Decade" at Colby High.

But to make matters more difficult, Gates, a shooting guard, was being labeled the "next Isiah Thomas" by the Chicago

media.

"I think the only reason they did that was because I started all four years on varsity," Gates said. "Because our games were never alike."

I was downing my third glass of water when I asked him about the most infamous part of the film: his torn knee cartilage.

Because of it, we will never know how great a player he could have been. Also, we will never know if Gates could have made a better recovery had he chosen to wait until his senior year to play again.

"I never really gave it a chance to heal correctly," he said. "If I hadn't come back my junior year, I think things would have been a lot different. I was so anxious."

His injury scared off major schools Indiana and Kansas. Gates ended up committing to Marquette, the same school his brother had committed to, but couldn't attend because of grades.

We were eating dessert by now. Gates cried, 'Oh, my goodness,' as he was served his enormous meal. I had some chocolate tarts.

Basketball was only a part of his life by college. Gates was having difficulty adjusting to life at Marquette. He had problems with grades and quit the Warrior basketball team during his junior year.

"I got caught up in college life more than anything else, which is normal for a lot of students," he said. "I got exposed to parties, exposed to women, exposed to alcohol. It took me over. Then I got to my senses."

Gates plays basketball only about twice a week now. He still claims to love the game, but not as a player. He has been offered tryouts with professional teams, but he has declined them. Those days are over.

He is concentrating on finishing his remaining nine units at Marquette and earning his bach-

elor's degree in communications. He has already received broadcasting offers from NBC and Fox.

Our bellies are full by now, and we are about ready to leave. I try to slip in a few more questions. I ask him if it's humbling not being the famous athlete he hoped to be.

He appears hurt at first, then he smiles. "It is," he says. "Sometimes I look back and wish I could have been more popular at basketball. But at the same time, when people see the movie, they'll know that Will Gates could play this game. Even though they know me because of 'Hoop Dreams,' it still reflects the fact that I played basketball."

That's enough for me. The waiter presents us the bill. Gates pleads with him twice to keep us from paying it, but to no avail. We get up to leave and head out. We shake hands and part our ways, and I can't help but look at that knee again.

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USC vs. CALIFORNIA

October 7, 1995 • 3:30 p.m.
Memorial Stadium, Berkeley

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LIMITED STUDENT TICKETS AVAILABLE!

RESERVE SEATING: \$12.00 CASH ONLY!
LOTTERY BEGINS: Sept. 25, 1995
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Steven Hyde / Daily Trojan

La Vale Woods rushed for 62 yards on seven carries in extended action on Saturday.

Woods

(Continued from page 12)

No, he wasn't running down the sidelines with Johnson and he wasn't anywhere near him when he scored. Woods threw a block on a blitzing-linebacker which gave quarterback Brad Otton time to throw the ball.

"The coaches were talking about them blitzing and differ-

ent stunts and stuff," Woods said. "The defense came in and the outside backer tried to come around. It felt kind of good to block. Then Keyshawn caught it and was just gone ... it was just cool because we had got done talking about it and then it just happened."

Woods had seven carries for 62 yards and was a much needed boost off the bench.

"I still don't feel that comfortable running the ball yet like I

used to," Woods said. "I guess the more I do it the more comfortable I'll become. I'm telling you there were just holes out there. I was just running straight. I didn't do anything out there. It was the line."

"The more I do it in practice the more comfortable I'll become. Since I've been at full-back and Thursday I had to switch and I just have to adjust to. I'm not saying give me the ball."

Soccer

(Continued from page 12)

was. We planned to play inspired soccer and have what we call 'ESPN moments.'

"We wanted a win today, and I think we needed it to be able to believe in ourselves a little more. We're able to step on the field now, even against a tough opponent, and have the confidence to play. We know that we have everything to gain."

USC met that tough opponent on Sunday in the form of the Washington Huskies, a team which had been nationally ranked at the beginning of the season.

The contest was USC's first Pac-10 home game in the three-year history of the program, and the 200 fans who were on hand for the momentous occasion witnessed a high intensity battle.

Peterson again scored first for

USC, heading in a thrown-in from Meghan Reppe in the 35th minute.

Sweltering heat and high tension were two factors both teams faced throughout the game. The Women of Troy chose to combat them with frequent substitutions in the second half, giving key players much-needed rests, which Coach Stanley said worked to USC's advantage.

"This is by far our biggest victory of the season," said ecstatic Karen Stanley after the game. "We played great and did everything that we've been working on: possessing the ball, being patient on attack, recovering defensively, not giving up and playing hard for 90 minutes. We put it all together on a day that I couldn't have asked for more."

"To beat Washington is a belief for us. We can say 'Look who we contended with, one of the top teams on our schedule.' I am so impressed with everyone. It was tremendous."

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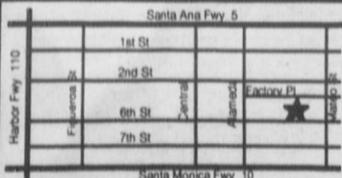
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Volleyball sweeps weekend

By Joseph Soqui
Assistant Sports Editor

What a difference a week makes.

Last week, the USC women's volleyball team was 1-3 in Pacific 10 Conference play for ninth place and was excused from the polls.

This week, after a sweep over the Oregon schools, the Women of Troy now find themselves with a winning record and in the midst of a Pac-10 race.

USC (5-4 overall, 3-3 in the Pac-10) increased its winning streak by defeating Oregon State (6-7, 1-3) in five games, 13-15, 15-9, 15-7, 13-15, 15-12, and Oregon (6-8, 0-5) in four games, 10-15, 15-7, 15-1, 15-1.

"Overall our team effort was much better all around," USC Coach Lisa Love said. "Our hitting percentage was much higher and we're showing continued improvement."

In the win over Oregon, Kelly Kuebler had a game-high 24 kills and 15 digs with a .688 hitting percentage.

Kilee Hughes returned from

an injury to record 10 kills and six digs and five blocks.

"It was nice to have Kilee back," Love said. "She contributed well for us."

Monika Cavaliere led everyone with 50 assists.

The Ducks were led by Madeline Ernst who had a dozen kills and seven digs. Shelby Edwards had a team-high 13 digs.

Oregon struggled all evening finishing with a .106 hitting percentage and committing 28 errors.

USC dropped the first game before rebounding and holding the Ducks to only two points in the final two games.

Against the Beavers, Jennifer Kessy continued to shine in a starting role finishing with 25 kills and 14 digs.

Kuebler once again led the Women of Troy with 25 kills and 26 digs.

Cavaliere finished with a game-high 76 assists and 12 digs while Bonny Brunst had 13 digs.

"In both matches we had really good and smart offensive settings," Love said.

"Monika made some really good choices."

Oregon State had several good individual performances led by Pia Ahlengard's 25 kills and 20 digs.

Heather Lowe finished with 32 kills, while Rachel Hochgesang had 30 digs.

The Women of Troy dropped the first game, then captured the next two games before the Beavers forced the deciding game.

Both teams were plagued with errors as the Trojans finished with 30 errors while the Beavers topped that with 39.

USC now finds itself in the middle of a Pac-10 race, something that hasn't been the case thus far this season.

"We're not used to (being out of the conference race)," Love said. "It's not very much fun when you look at the (standings) and see us down there."

The Women of Troy jump back into action on Wednesday, playing at home against Pepperdine before going to Pauley Pavilion to play UCLA on Friday.

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Hull fires men's golf to victory in Fresno

By Ryan Hochgesang
Staff writer

The USC men's golf team continued its excellent early season performance by winning the Fresno Lexus Golf Classic on Saturday. The Trojans shot a 17-under-par 847 to win the 20-team tournament at the Belmont Country Club.

"It felt great (to win the tournament)," Director of Golf Kurt Schuette said. "I knew we had the potential to be competitive in every event we play in this year. It's nice to get off to a good start and get a win on the board so early."

The most impressive aspect of the team's victory was a ten-under-par final round score of 278. The team was cool under pressure, as junior Brian Hull shot 68 and Roger Tambellini and Charlie Woerner each shot 69 to lead the Trojans to a dominating final round.

"I think they felt very confident and well prepared (in the final round)," Schuette said.

Leading the way for the Trojans once again was Hull, who shot a six-under-par 210 to finish in a tie for second place with scores of 72, 70 and 68. Hull has finished in the top three positions of all three tournaments this season.

"He's played great so far," Schuette said. "It's nice when you're on a roll and you have a lot of confidence. He's very capable of being an All-American this year and possibly even a first teamer."

Woerner and Tambellini followed their scorecard mistakes of last weekend with excellent scores in Fresno. Woerner put together rounds of 71, 71 and 69 to tie for fifth place with a five-under-par 211.

"I'm extremely impressed with Charlie Woerner," Schuette said. "For a young player, he's got a lot of savvy and a great short game. I think he's got one of the best short games that I've ever seen in junior golf — maybe the best since Phil Mickelson. He's that good with his short game."

The outstanding performances this season of Woerner have even surprised Schuette a little. "I expected (Woerner) to play this kind of golf, but not until the second half of the season or possibly next year, and he's already stepped it up to another level," Schuette said.

After firing an opening round score of 73, Tambellini finished

strong with two straight rounds of 69 to tie Woerner for fifth place with a five-under-par score of 211.

"Roger Tambellini is a guy that has worked extremely hard on his golf game," Schuette said. "Obviously, he was a big help to us in this tournament. He's been pretty steady throughout his career here at USC, but he needs to take his game to another level, and I think he's getting close (to doing that), which he showed at Fresno."

Freshman Jorge Corral, playing in his first tournament for the Trojans, produced a consistently strong performance, shooting round of 71, 72 and 72 for a one-under-par final score of 215 and an 11th place finish.

Despite Corral's relative inexperience, Schuette was not surprised by his superb scores. "That's why I recruited him," Schuette said. "I think for him to come in, and in his first college tournament, play so steady throughout the entire tournament was encouraging. I knew he was capable of it, but to actually have him be in that situation and get the job done was fabulous."

Junior Chad Wright, the top returning player from last year's team, continued his early season struggles. He shot rounds of 74, 72 and 76 to turn in a six-over-par final score of 222. Wright has yet to play a round of golf under par in a tournament this season.

"He's not that far off," Schuette said. "His putting is really giving him the most trouble, and it really has affected his attitude and the rest of his game. So once his putting starts coming around, I look for him to start shooting the kind of scores he did last year."

Schuette was very pleased with his team's overall performance. "The thing that really impressed me was that we got a contribution from all five guys," he said. "It's reassuring to know that your best player from last year might not have his best tournament, and you can still win the event."

Schuette is also happy with the team's progress so far this year. "I feel like we're on track for what we want to do at the end of the season," he said. "I feel like we're starting to emerge as a team that should receive consideration to be in the top five to ten in the country and hopefully can contend for a national championship."

edge

EDGE SALUTES MEN'S INTRAMURAL EXCELLENCE

Passing League (Flag Football) -



Best of luck to all the IM flag football teams that have joined in the adventure of intramurals. Exciting flag football action continues.....Fridays (Coed and Sorority), Sunday mornings (Fraternity), and Sunday afternoons (All-U and HICcup).

We would like to salute the flag football officials who have been throwing flags and blowing whistles throughout the course of the season.

Soccer League -

If you want to get a kick out of life.....come watch intramural speed (no off-sides) soccer on the intramural field on Wednesday, Thursday and Sunday evenings. IM-Rec salutes the soccer officials.

Upcoming Events -

Squash challenges (every 2nd Tues. of month), Racquetball shootouts (every 2nd Wed. of month), Tennis challenges (every 3rd Wed. of month), Badminton challenges (every 3rd Mon. of month). More flag football and soccer coming your way!

Good luck and be safe on the Weekender.

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Greg Keraghosian

Assistant Sports Editor



'Hoop Dream' comes true for writer

The first thing I looked for was his knee. I couldn't help it, considering the way that it made him so famous yet brought him such pain.

But no, William Gates wasn't favoring his right leg as he entered West Hollywood's Cava restaurant, our meeting place. It was as if nothing ever happened to the "Hoop Dreams" co-star.

It was lunchtime, and we each made our respective orders. He ordered some Spanish dish that I didn't recognize, while I stayed conservative and had a burger.

Gates was visiting Los Angeles last weekend to continue his nationwide motivational speaking tour. There was so much I wanted to ask him; I didn't know where to begin. So I asked him what he was up to.

"Just concentrating on life in general," he said.

Once, there was nothing general about Gates' life. He had a specific goal: NBA stardom. He did things on the basketball court other adolescents couldn't do. He could play above the rim and shoot a fluid jumper, for starters.

It was at St. Joseph High School's preseason basketball camp in Chicago that Gates got the attention of Gene Pingatore, the school's coach. When filmmakers Peter James, Frederick Marx and Peter Gilbert approached him about which player appeared most impressive, he singled out Gates.

That made him the trio's second subject for "Hoop Dreams." Gates was paired with St. Joseph teammate Arthur Agee, also 14. Even though the documentary's filming meant constant invasion of his privacy, Gates didn't have a problem with it.

"They came up to me, and I said 'yeah' immediately," he said. "You have to understand, I was coming out of a low-income neighborhood, the biggest thing happening in my life. I felt like a superstar. I was living for the moment back then."

Thus began a four-year dissection of Gates' life, both on and off the basketball court. The filmmakers followed him everywhere, from practice to the classroom to his home.

"It was more embarrassing than anything," Gates said. "But as the years go on you get used to it. There weren't many more jokes they could say. I used to be known as 'Will and his camera crew.'"

Lunch was served by now. Normally, I wouldn't let my mother bother me while I'm eating, but I was on assignment here. I just hoped I wouldn't get any lettuce stuck in my braces while I talked.

I asked him if any of his classmates knew what the cameras were about.

"They had no idea," he said. "And back then, I don't think the producers had any idea of what was going on."

Anyone who has seen the film knows about Pingatore, who also coached Thomas in his high school days. It's

(See Kerag, page 10)

Sports

Women of Troy beat UW, 1-0



Troy Witt / Daily Trojan

By Amanda Art
Staff Writer

After a four-game losing streak, the USC women's soccer team turned it around this weekend, beating Cal State Sacramento on Friday, 7-0, and Washington, 1-0, in its Pacific 10 Conference home opener on Sunday.

The Women of Troy (4-4-1) controlled Sacramento State (0-8) from the start, with Amy Peterson opening the scoring in the second minute off a Tara Koleski corner kick.

Koleski also assisted on the next two USC goals, both put away by Courtney Barnham on her way to her first hat trick of the season.

Koleski scored two goals of her own, including a corner kick in the 83rd minute. USC was able to convert three of its nine corner kicks, and Laura Badagliacco saved all three of the Hornets' corner attempts.

The wide scoring margin allowed USC to play most of its bench, and walk-on Heather Miller scored her first career goal in the 89th minute to finish the scoring at 7-0.

"Our goals today," said USC coach Karen Stanley, "were to play with heart and not let down, no matter what the score

(See Soccer, page 10)

The USC women's soccer team beat Cal State Sacramento and Washington last weekend.

Woods happy to be running

By Sean Kearns
Staff Writer

USC had three talented tailbacks entering the season, or enough so LaVale Woods wouldn't have expected to see any daylight while the game was still in doubt.

But Leonard Green went down with a foot injury against Arizona and then came the investigation into Shawn Walters' alleged involvement with an agent.

On Thursday, the backup fullback found himself penciled in as the backup tailback to Delon Washington.

With USC only up 3-0 and the first half winding down, Woods received his first carry of the game. He burst through the left side of the line, broke the tackle of Justin Dragoo and finished with a gain of 12 yards.

"It felt good just to get the ball again," Woods said. "I mean, everyone has a role on my team and I accept my role, but it just felt good that I got a chance to run the ball again."

He was happy because for three years — an ankle sprain and arthroscopic knee surgery — Woods basically watched other tailbacks carry the ball. The injuries were so hard that Woods even considered quitting.

"It was frustrating because of the injuries," Woods said. "A lot of times I just wanted to quit. A lot of people talk to me to keep my spirits up, just keep telling me to hang in there and your time will come."

His time came six plays later when Woods burst up the middle for the first touchdown of his career.

"I just could have walked in," Woods said. "I had nothing to do with that. They just gave me the ball and I walked in. Anyone could have scored."

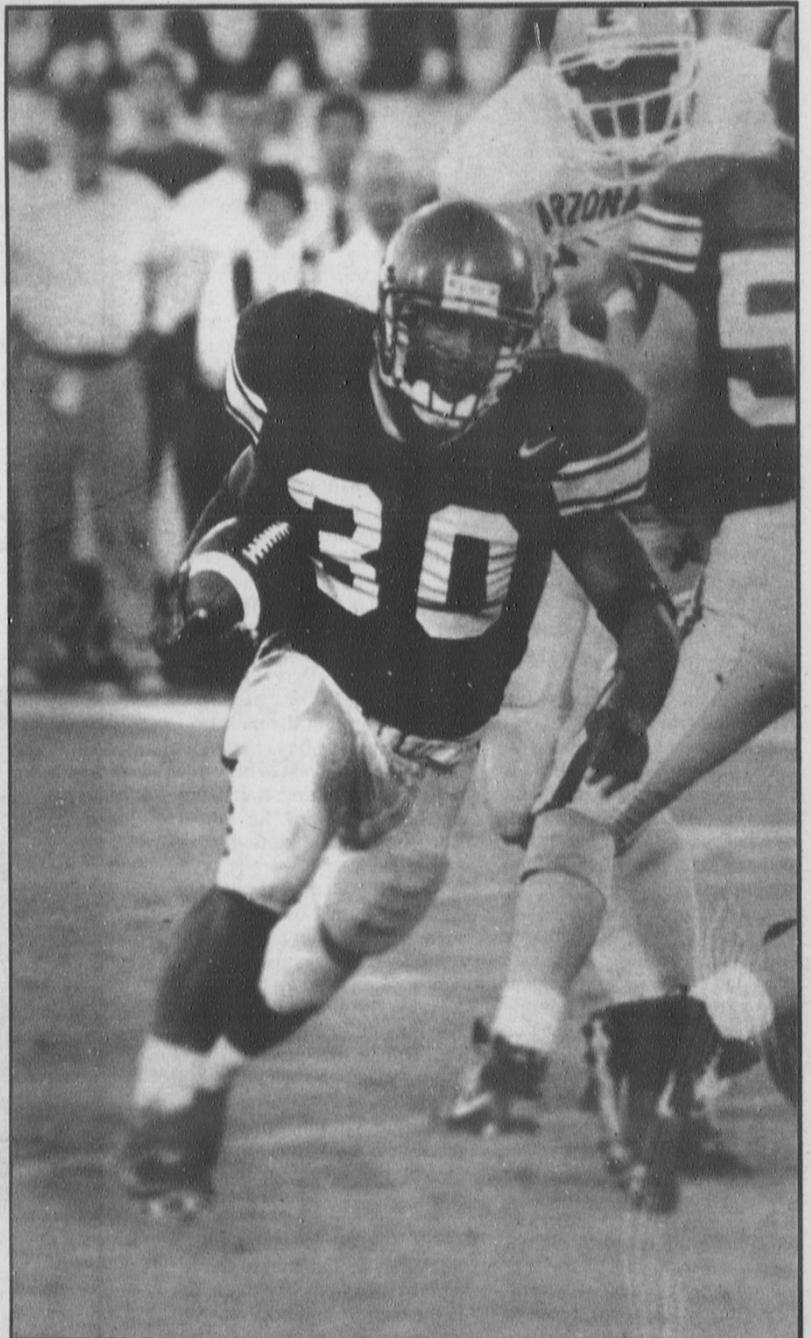
"I just ran like we did in practice. Nothing fancy. I didn't have to do much of nothing with the line opening holes like that."

And he's definitely effective and humble.

When asked what his best run of the game was, the expected answer could be one of his two touchdown runs or maybe his 27 yard sprint up the right sideline.

But just quick as Woods was to credit anyone but himself for his running, he looked somewhere else for his best play of the game: Keyshawn Johnson's touchdown run.

(See Woods, page 10)



Troy Witt / Daily Trojan

LaVale Woods' two touchdowns helped USC in a 31-0 win over Arizona State.